

Brahms' lifelong preoccupation with the solo voice can be heard to great effect in this sixth volume of his complete songs. The ghostly and dreamlike opening of the *Four Duets, Op. 28* and moods of desolation and loss in the *Nine Songs, Op. 69* are linked by the unusually disparate subjects in each set, while the playful spirit of southern Italy and Spain forms part of *Op. 58*. The programme ends with great musical beauty, depth, and even touches of crude humour in *Five Songs, Op. 72*.

Johannes
BRAHMS
(1833–1897)

Complete Songs • 6

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|--------------|--|--------------|
| 1–4 | Vier Duette, Op. 28 (1860–62) | 11:35 |
| 5–13 | Neun Gesänge, Op. 69 (1877) | 24:25 |
| 14–21 | Acht Lieder und Gesänge, Op. 58 (pub. 1871) | 18:48 |
| 22–26 | Fünf Gesänge, Op. 72 (1876–77) | 13:20 |

A detailed track list can be found on page 2 of the booklet

Esther Valentin-Fieguth, Mezzo-soprano
Konstantin Ingenpaß, Baritone
Ulrich Eisenlohr, Piano

The sung texts and English translations can be accessed at www.naxos.com/libretti/574561.htm

Recorded: 5–7 June **1–17** **19** **22** **23** **25** **26** and 28 August 2023 **18** **20** **21** **24** at Hans-Rosbaud-Studio, SWR,

Baden-Baden, Germany • Producer and editor: Martin Pilger • Engineer: Norbert Vossen

Executive Producer: Dr Kerstin Unseld • A co-production with Südwestrundfunk

Booklet notes: Ulrich Eisenlohr • Publishers: Edition Peters **1–4**, Breitkopf & Härtel **5–26**

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NAXOS

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Playing Time
68:32



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Booklet notes in English
Kommentar auf Deutsch