

Paul Wranitzky, Mozart's masonic brother, was a favourite composer of the Viennese court for which he wrote exclusive compositions. Wranitzky was a characterful composer with a masterful sense of orchestration, but his sudden death in 1808 saw his legacy overshadowed by his contemporaries Mozart, Haydn and Beethoven. The composer's mature *Symphony in C major* is a fine example of his abilities, and the finale of the *Symphony in D major* bursts into life in fine Janissary style, complete with triangle, cymbals and Turkish drum.



Paul
WRANITZKY
(1756–1808)



Orchestral Works • 7

Symphony in D major
'Con musica turca' (1790s)

- | | | |
|---|---|--------------|
| 1 | I. Grave – Allegro spiritoso | 10:48 |
| 2 | II. Capriccio: Largo | 6:56 |
| 3 | III. Menuetto: Allegretto – Trio | 3:04 |
| 4 | IV. Finale: Rondo allegro | 5:20 |

Merkur, der Heiratsstifter
('Mercury the Matchmaker')
(1793)

- | | | |
|---|--|-------------|
| 5 | Prologue: Overture – Allegro presto | 3:51 |
| 6 | Act I: Sinfonia – Allegro | 4:07 |

Symphony in C major, Op. 35, No. 1
(pub. c. 1799)

- | | | |
|----|--|-------------|
| 7 | I. Adagio – Presto | 8:40 |
| 8 | II. Allegretto con moto | 6:52 |
| 9 | III. Menuetto un poco allegretto – Trio | 5:04 |
| 10 | IV. Finale: Presto | 5:12 |

Die Rache ('The Revenge') –

- | | | |
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| Act I: Introduction and | 6:57 | |
| Act II: Sinfonia (1795) | | |
| 11 | Andante con moto – Allegro | |

WORLD PREMIERE RECORDINGS

Czech Chamber Philharmonic Orchestra Pardubice
Marek Štílec

Recorded: 30 January 1–4, 31 January to 1 February 7–10, 2 6 11 and 3 5 February 2023
at The House of Music Pardubice, Czech Republic

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The scores used for these recordings are available for free download at www.wranitzky.com

Cover: *A Lady in Turkish Dress and Her Servant* (detail) (1750) by Jean-Étienne Liotard (1702–1789)

NAXOS

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DDD

Playing Time
67:15



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