

**Franz
LISZT**
(1811–1886)

Complete Piano Music • 64

Fantaisie romantique • Fantasia symphonique

- | | | |
|----------|--|--------------|
| 1 | Fantaisie romantique sur deux mélodies suisses, S157/R9
(1835–36) | 19:04 |
| 2 | Paralipomènes à la Divina Commedia, S158a ‘Fantaisie symphonique pour piano’ (1839) | 19:03 |
| 3 | Adagio in C major, S158d (1841)
Années de pèlerinage, Troisième année | 0:45 |
| 4 | Den Schutzengeln (Angelus), S162a/i (1877) (earlier version) | 3:14 |
| 5 | Den Schutzengeln (Angelus), S162a/i (1877) (later version) | 3:37 |
| 6 | Den Zypressen der Villa d’Este, Thrénodie [II], S162b (1872) (first version) | 9:03 |
| 7 | Sunt lacrymae rerum, in ungarischen Weise, S162c/ii (1877) (intermediate version) | 6:31 |
| 8 | En mémoire de Maximilien I, Empereur du Mexique, Marche funèbre, S162d (1867) (early version) | 4:51 |
| 9 | Postludium, S162e ‘Sursum corda!’ (1877) (early version) | 2:37 |

Sergio Gallo, Piano

Recorded: 12–14 December 2023 at Hahn Hall, Music Academy of the West, Santa Barbara, CA, USA

Producers: Sergio Gallo, Barbara Hirsch (Opus 1 mobile recording)

Engineer and editor: Barbara Hirsch (Opus 1 mobile recording)

Booklet notes: Rodney Smith • Publisher: Editio Musica Budapest

Cover: Earliest known photo of Franz Liszt, 1843, by Hermann Biow



8.574565

DDD

Playing Time
69:01



Made in Germany
www.naxos.com

© & © 2025 Naxos Rights (Europe) Ltd
Booklet notes in English