

Sergey Taneyev's music was acclaimed by some as a 'model of pure style and sublime art', but he was a loner whose supreme mastery of European Classical technique placed him outside the more nationalist trends of the day. The *Violin Sonata in A minor* is neo-Classical in its reserved and often song-like moods and expressions. It contrasts with the grand scale of the *Piano Quintet in G minor* in which the virtuoso nature of the piano writing reflects Taneyev's own prowess, and the brilliant integration of the works' themes cumulate into an overwhelming conclusion.

spectrum
concerts
berlin

Sergey Ivanovich
TANEYEV
(1856–1915)

Deutschlandfunk Kultur

Violin Sonata in A minor (1911)

22:50

- | | | |
|---|----------------------------------|------|
| 1 | I. Allegro | 6:18 |
| 2 | II. Adagio cantabile | 6:06 |
| 3 | III. Minuetto: Allegretto | 4:16 |
| 4 | IV. Allegro ma non troppo | 6:10 |

Piano Quintet in G minor, Op. 30 (1910–11)

45:13

- | | | |
|---|---|-------|
| 5 | I. Introduzione: Adagio mesto – Allegro patetico | 19:01 |
| 6 | II. Scherzo: Presto | 6:21 |
| 7 | III. Largo | 9:28 |
| 8 | IV. Finale: Allegro vivace | 10:23 |

Spectrum Concerts Berlin

Boris Brovtsyn, Violin 1–4, Violin I 5–8

Mohamed Hiber, Violin II 5–8 • Gareth Lubbe, Viola 5–8

Alexey Stadler, Cello 5–8 • Eldar Nebolsin, Piano

Frank S. Dodge, Artistic Director

A co-production with Deutschlandfunk Kultur

Recorded: 21–22 November 2023 at the Jesus-Christus-Kirche, Berlin-Dahlem, Germany

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Playing Time
68:26



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