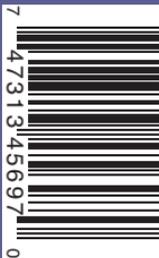




8.574569

DDD

Playing Time
77:11
 Made in Germany
www.naxos.com

 © & © 2023 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Comentarios en español

Angel Stanislav Wang, winner of the 63rd Jaén Prize International Piano Competition in 2022, presents his Naxos debut recital with a selection of works he performed during the competition. Liszt's *Piano Sonata in B minor* is an undisputed masterpiece of the Romantic era, while Shostakovich's *Piano Quintet in G minor* is one of the most intense and eloquent chamber works of the 20th century. Spanish music is always present at Jaén and is represented here by a selection from Granados's *Goyescas*, and by Laura Vega's competition commission *Poema a un amor eterno* – a work of intense emotion, calling upon the pianist to be more of a poet or rhapsodist than a virtuoso.

ANGEL STANISLAV WANG

Piano Recital

- | | | | |
|---|--------------|--|--------------|
| Franz LISZT (1811–1886) | | Dmitry SHOSTAKOVICH (1906–1975) | |
| 1 Piano Sonata in B minor,
S178/R21 (1852–53) | 29:31 | Piano Quintet in G minor,
Op. 57 (1940) | 32:53 |
| Enrique GRANADOS (1867–1916) | | 4 I. Prelude: Lento – | 4:11 |
| 2 Goyescas, Book 1 –
III. El fandango de candil
(‘The Oil Lamp Fandango’)
(1909–11) | 6:43 | 5 II. Fugue: Adagio | 11:07 |
| Laura VEGA (b. 1978) | | 6 III. Scherzo: Allegretto | 3:11 |
| 3 Poema a un amor eterno (‘Poem
to an Eternal Love’) (2020)* | 7:49 | 7 IV. Intermezzo: Lento – | 7:20 |
| | | 8 V. Finale: Allegretto | 6:48 |

* WORLD PREMIERE RECORDING

Bretón String Quartet [4–8]

Anne-Marie North, Violin I • Antonio Cárdenas, Violin II
Rocío Gómez, Viola • Carlos Sánchez Muñoz, Cello

Recorded: 27 April [4–8] (live) and 2 May [1–3] 2022 at the Teatro Infanta Leonor, Jaén, Spain
 Producer: Diputación Provincial de Jaén • Engineer: Rafael Martos, (Tubular Record)
 Editor: Gonzalo Pérez Chamorro • Booklet notes: Angel García Rus, Gonzalo Pérez Chamorro
 Publishers: Editio Musica Budapest [1], Editorial de Música Boileau [2], Diputación de Jaén [3],
 Moscow: Muzgiz [4–8] • Photo: © Emil Matveev