

The fourth volume in this series explores a pivotal decade in Claudio Santoro's compositions. In the 1950s he moved from serialism towards nationalism starting with the transitional, reflective *Canto de Amor e Paz* ('Song of Love and Peace') and continuing with *Symphony No. 4* which proved to be one of his most accessible and influential works. His *Symphony No. 6* of 1958 is short but original, luminous and sombre by turns. The concertante works for saxophone and violin show Santoro's command of dance rhythms, colourful lyricism and virtuosity.



Claudio  
**SANTORO**  
(1919–1989)

SECTI  
Secretaria de  
Ciência,  
Tecnologia e Inovação



1	<b>Canto de Amor e Paz</b> (1950)	10:04	<b>Symphony No. 6</b> (1957–58)	18:40
	<b>Symphony No. 4</b>		6 I. Allegro giocoso	4:32
	<b>'Sinfonia da Paz'</b> (1953–54)	24:05	7 II. Lento	5:18
2	I. Allegro	6:25	8 III. Scherzo	2:41
3	II. Lento – Allegro – Lento	9:45	9 IV. Allegro	6:09
4	III. Allegro moderato e deciso	7:55		
5	<b>Choro Concertante for Tenor Saxophone and Orchestra</b> (1951)	8:26	<b>10 Fantasia for Violin and Orchestra</b> (1959–60/1980)	11:13
			Andante – Allegro molto	

Pedro Bittencourt, Tenor saxophone 5 • Emmanuele Baldini, Violin 10

Goiânia Symphony Choir 4

Goiás Philharmonic Orchestra • Neil Thomson

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Playing Time  
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