

The fourth volume in this series explores a pivotal decade in Claudio Santoro's compositions. In the 1950s he moved from serialism towards nationalism starting with the transitional, reflective *Canto de Amor e Paz* ('Song of Love and Peace') and continuing with *Symphony No. 4* which proved to be one of his most accessible and influential works. His *Symphony No. 6* of 1958 is short but original, luminous and sombre by turns. The concertante works for saxophone and violin show Santoro's command of dance rhythms, colourful lyricism and virtuosity.



Claudio  
**SANTORO**  
(1919–1989)

SECTI  
Secretaria de  
Estado de Ciência,  
Tecnologia e Inovação



- |   |  |
|---|--|
| 1 <b>Canto de Amor e Paz</b> (1950) <b>10:04</b>    | <b>Symphony No. 6</b> (1957–58) <b>18:40</b> |
| <b>Symphony No. 4</b>                               | 6 <b>I. Allegro giocoso</b> <b>4:32</b>      |
| <b>'Sinfonia da Paz'</b> (1953–54) <b>24:05</b>     | 7 <b>II. Lento</b> <b>5:18</b>               |
| 2 <b>I. Allegro</b> <b>6:25</b>                     | 8 <b>III. Scherzo</b> <b>2:41</b>            |
| 3 <b>II. Lento – Allegro – Lento</b> <b>9:45</b>    | 9 <b>IV. Allegro</b> <b>6:09</b>             |
| 4 <b>III. Allegro moderato e deciso</b> <b>7:55</b> |  |
| 5 <b>Choro Concertante for</b>                      | 10 <b>Fantasia for Violin and</b>            |
| <b>Tenor Saxophone</b>                              | <b>Orchestra</b> (1959–60/1980) <b>11:13</b> |
| <b>and Orchestra</b> (1951) <b>8:26</b>             | <b>Andante – Allegro molto</b>               |

Pedro Bittencourt, Tenor saxophone 5 • Emmanuele Baldini, Violin 10

**Goiânia Symphony Choir** 4

**Goiás Philharmonic Orchestra • Neil Thomson**

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

Recorded: 12–13 November 2018 [6]–[9], 28 November 2019 [1] and 22 May 2023 [10] at the Centro Cultural Oscar Niemeyer; and 25–30 April 2022 [2]–[5] at the Teatro Escola Basileu França, Goiânia, Brazil

Producer, engineer and editor: Ulrich Schneider • Booklet notes: Gustavo de Sá

Publishers: Edition Savart [1]–[4] [6]–[9], Academia Brasileira de Música [5] [10]

The Goiás Philharmonic Orchestra is a body of the Goiás State Government, under the Department of Science, Technology and Innovation.

Cover: *Tile panel, Instituto de Cardiologia, Brasília* (2001) by Athos Bulcão (1918–2008)

Courtesy of Fundação Athos Bulcão ([www.fundathos.org.br](http://www.fundathos.org.br))

**NAXOS**

8.574572

**DDD**

Playing Time  
**73:27**



[www.naxos.com](http://www.naxos.com)

© & © 2024 Naxos Rights (Europe) Ltd  
Booklet notes in English  
Notas de programa do encarte em português  
Made in Germany