

This glorious programme represents both the unique magic of Christmas carols, and the deeply rooted tradition of re-inventing their words and music for the times in which they are performed. From David Hill's unashamedly lush, close-part harmonies enhancing *Silent Night*, to Eric Whitacre's hallmark luminous vocal textures in *Lux aurumque*, this recording is a superb celebration of the moving atmosphere and festive nature of the Christmas season.

# VENITE, GAUDETE!

## Choral Music for Christmas

1	O come, O come, Emmanuel	4:20	10	Resonet in laudibus	5:16
2	Coventry Carol	3:54	11	The Christ-child lay	2:51
3	I wonder as I wander	2:38	12	Bethlehem Down	4:47
4	Torches	1:29	13	Long, long ago	5:11
5	Away in a manger	2:54	14	Venite, gaudete!	2:34
6	Lullay my liking	3:39	15	Lux aurumque	3:26
7	In dulci jubilo	3:24	16	Rocking	2:23
8	Angelus ad virginem	2:17	17	Adam Lay Ybounden	3:07
9	Silent night	4:27	18	Ding dong! Merrily on high	2:37
			19	O come, all ye faithful	3:44

David Dunnett, Organ 1 4 5 8 12 18 19

IKON • David Hill

A detailed track list can be found inside the booklet • The sung texts are included in the booklet and may also be accessed at [www.naxos.com/libretti/574575.htm](http://www.naxos.com/libretti/574575.htm)

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by Andrew Baumert ([www.dreamstime.com](http://www.dreamstime.com))



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Playing Time  
66:05



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