

Elizabeth Poston's long and distinguished career included significant work for the BBC during the Second World War, where she performed as a respected pianist and later composed scores for numerous radio and television productions. Describing herself as 'a littlemonger' who never wanted to write big pieces, Poston's supreme talent for composing vocal and choral miniatures is fully represented in this recording, the first to be dedicated entirely to her work. Poston's music reveals timeless melodic charm, a great sensitivity of word setting and her profound appreciation of ancient folk-song traditions.

**ST. ALBANS
CATHERDRAL
Music Trust**

Elizabeth
POSTON
(1905–1987)



1	The Boar's Head Carol	3:08	20	The Princesses' Carol*	2:12
2–3	Two Carols in Memory of Peter Warlock*	4:25	21	In Bethlehem Town*	1:38
4	Jesus Christ the Apple Tree	3:39	22	Sing unto the Lord*	3:32
5–15	The Nativity*	30:17	23	The Queen of Sheba's Song: It was a true report...*	2:22
16	Sheepfolds*	1:37	24	Happy are thy men*	2:29
17	Balulalow*	1:58	25	Song of Wisdom*	7:53
18	The Dormouse's Carol*	2:05	26–27	Antiphon and Psalm – Laudate Dominum*	4:39
19	Carol: Salve Jesus, little Lad*	5:48			

*WORLD PREMIERE RECORDING

Alexandra McPhee, Soprano 7 9 12

Nina Vinther, Mezzo-soprano 5 6 9 10 19 23 • Izzi Blain, Alto 7 9 10 19

Oliver Martin-Smith, Tenor 7 9 10 12 • Ciaran Yeo, Bass 1 9

Oliver Morrell, Organ 3 5–7 9 10 12 15 20–27

St Albans Cathedral Girls Choir 1–7 9–12 14–18 20–22 24–27

Lay Clerks of St Albans Cathedral 1 2 4–7 9–12 14 15 21 22 24–27

Tom Winpenny, Piano 16–19, Conductor 1–7 9–12 14–18 20–22 24–27

A detailed track list and recording and publishers' details can be found inside the booklet • The sung texts are included in the booklet and may also be accessed at www.naxos.com/libretti/574576.htm

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and Anna and Fredrik Klemming • Booklet notes: Tom Winpenny

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Playing Time
79:03



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