

Although he is best remembered for his highly regarded stage and orchestral works, Roussel also composed a significant body of masterful yet relatively unknown chamber music. The Romantic early *First Violin Sonata* is an epic journey of soaring majesty, while the later *Second Violin Sonata* is dramatic and succinct, sharing its dynamic neo-Classical style with the *String Trio*, Roussel's last completed work.

Albert
ROUSSEL
(1869–1937)

Violin Sonata No. 1 in D minor, Op. 11 (1907–08, rev. 1931) **32:13**

1	I. Lent – Très animé	12:00
2	II. Assez animé	10:16
3	III. Très animé	9:35

Violin Sonata No. 2 in A major, Op. 28 (1924) **14:40**

4	I. Allegro con moto	5:02
5	II. Andante	4:50
6	III. Presto	4:32

String Trio, Op. 58 (1937) **13:21**

7	I. Allegro moderato	3:52
8	II. Adagio	6:38
9	III. Allegro con spirito	2:49

David Bowlin, Violin • Tony Cho, Piano [1]–[6]

Kirsten Docter, Viola [7]–[9] • Dmitry Kouzov, Cello [7]–[9]

Recorded: 18 February [7]–[9], 21 [4]–[6] and 23 [1]–[3] March 2023
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8.574577

DDD

Playing Time
60:25



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