

Although he is best remembered for his highly regarded stage and orchestral works, Roussel also composed a significant body of masterful yet relatively unknown chamber music. The Romantic early *First Violin Sonata* is an epic journey of soaring majesty, while the later *Second Violin Sonata* is dramatic and succinct, sharing its dynamic neo-Classical style with the *String Trio*, Roussel's last completed work.

Albert
ROUSSEL
(1869–1937)

Violin Sonata No. 1 in D minor, Op. 11 (1907–08, rev. 1931) 32:13

- | | | |
|---|----------------------|-------|
| 1 | I. Lent – Très animé | 12:00 |
| 2 | II. Assez animé | 10:16 |
| 3 | III. Très animé | 9:35 |

Violin Sonata No. 2 in A major, Op. 28 (1924) 14:40

- | | | |
|---|---------------------|------|
| 4 | I. Allegro con moto | 5:02 |
| 5 | II. Andante | 4:50 |
| 6 | III. Presto | 4:32 |

String Trio, Op. 58 (1937) 13:21

- | | | |
|---|--------------------------|------|
| 7 | I. Allegro moderato | 3:52 |
| 8 | II. Adagio | 6:38 |
| 9 | III. Allegro con spirito | 2:49 |

David Bowlin, Violin • Tony Cho, Piano 1–6

Kirsten Docter, Viola 7–9 • Dmitry Kouzov, Cello 7–9

Recorded: 18 February 7–9, 21 4–6 and 23 1–3 March 2023
at Clonick Hall, Oberlin Conservatory of Music, Ohio, USA

Producer: David Bowlin • Engineer and editor: Andrew Tripp

Booklet notes: Richard Whitehouse

Publishers: Rouart, Lerolle & Cie. 1–3, Éditions Durand 4–9

Cover: *Notre-Dame de Paris and le Pont de l'Archevêché* by Albert Lebourg (1849–1928)



8.574577

DDD

Playing Time
60:25



© & © 2024 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany
www.naxos.com