

ChromaDuo, one of the world's finest guitar duos, have greatly expanded the repertoire through friendships with leading composers. The five works featured on this album, four of which were written specifically for ChromaDuo, are all composed by renowned classical guitarists. Simone Iannarelli contributes a promenade to seven iconic pictures by the artist Frida Kahlo, whereas the writer Margaret Atwood offers the creative spur to Leo Brouwer. Dušan Bogdanović has created a stylistic hybrid in his *Sonata No. 2*, Dale Kavanagh has fashioned a marine ghost story, and Sérgio Assad fuses Brazilian and French elements in his moving tribute to Roland Dyens.

WHAT I SAW IN THE WATER

Simone IANNARELLI (b. 1970)

Siete pinturas de Frida Kahlo

(2006)

14:49

- | | | |
|---|---|------|
| 1 | No. 1. Lo que vi en el agua | 2:23 |
| 2 | No. 2. Unos cuantos piquetitos | 1:27 |
| 3 | No. 3. Las dos Fridas | 1:16 |
| 4 | No. 4. Autoretrato 'The Frame' | 2:03 |
| 5 | No. 5. El sueño | 3:17 |
| 6 | No. 6. Mi nacimiento | 1:01 |
| 7 | No. 7. El abrazo de amor de el universo | 3:17 |

Leo BROUWER (b. 1939)

- 8 **The Circle Game (after Margaret Atwood)** (2021)* **10:00**

Dušan BOGDANOVIĆ (b. 1955)

Sonata No. 2 for Two Guitars

(2013)*

9:55

- | | | |
|----|-------------------|------|
| 9 | I. Allegro | 3:32 |
| 10 | II. Andante | 2:08 |
| 11 | III. Moderato | 1:22 |
| 12 | IV. Allegro molto | 2:52 |

Dale KAVANAGH (b. 1958)

13 **The Ghost of Peggy's Cove,**

Op. 14 (2021)*

9:26

Sérgio ASSAD (b. 1952)

Dyens en trois temps (2021)* **13:36**

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|----|--------------------------|------|
| 14 | I. Roland au Nord | 4:20 |
| 15 | II. La Chanson et Roland | 5:28 |
| 16 | III. Roland au Sud | 3:45 |

WORLD PREMIERE RECORDINGS *Written for ChromaDuo

ChromaDuo

Tracy Anne Smith, Rob MacDonald, Guitars

Recorded: 2, 3 and 9 July 2023 at St. Paul's Anglican Church, Newmarket, Ontario, Canada

Producer, engineer and editor: Norbert Kraft • Booklet notes: Graham Wade

Publishers: Les Productions d'OZ 1-7 13, Ediciones Espiral Eterna 8,

Les Éditions Doberman-Yppan 9-12 14-16 • Guitars by Matthias Dammann (Tracy Anne Smith) and Antonius Müller (Rob MacDonald) • Strings by Savarez • Cover photo © Bo Huang Photography

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8.574578

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Playing Time

57:58



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Booklet notes in English