

Mario Castelnuovo-Tedesco began to focus on chamber music composition during the late 1920s. From this period comes the *String Quartet No. 1 in G major*, which offers a countryside panorama with rustic serenades and processional themes reminiscent of a village festival. Returning to a much-changed Italy after the Second World War inevitably generated mixed feelings in the composer – the *String Quartet No. 2 in F minor* reflects these through dissonance and restlessness, though dancing rhythms sound notes of optimism. His final quartet, *No. 3 in F major ‘Casa al Dono’*, is an effortless fantasia, animated and in part ecclesiastical, which was inspired by memories of his homeland and the friendships he had enjoyed.

Mario
CASTELNUOVO-TEDESCO
 (1895–1968)

String Quartet No. 1 in G major, Op. 58 (1929) *	25:46
1 I. Arioso e sereno	10:04
2 II. ‘Strimpellata’	5:28
3 III. Introduzione, Molto moderato	10:14
String Quartet No. 2 in F minor, Op. 139 (1948) *	20:46
4 I. Moderato (ma non troppo lento)	7:27
5 II. Andante mesto	8:44
6 III. Molto vivo e ben ritmato	4:36
String Quartet No. 3 in F major ‘Casa al Dono’, Op. 203 (1964)	23:31
7 I. Ritorno a Vallombrosa	6:13
8 II. L’abbazia	7:29
9 III. Il trenino	3:18
10 IV. Discussione e tramonto	6:31

* WORLD PREMIERE RECORDING

Quartetto Adorno

Edoardo Zosi, Violin I • Liù Pelliciari, Violin II
 Benedetta Bucci, Viola • Stefano Cerrato, Cello

EDIZIONI CURCI



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