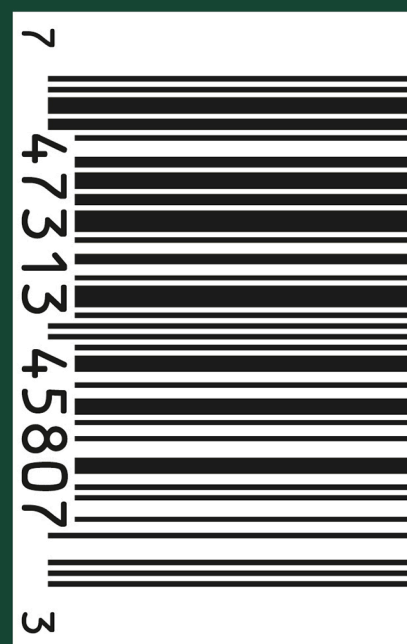




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8.574580

Playing Time
71:05

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Booklet notes in English

Mario Castelnuovo-Tedesco began to focus on chamber music composition during the late 1920s. From this period comes the *String Quartet No. 1 in G major*, which offers a countryside panorama with rustic serenades and processional themes reminiscent of a village festival. Returning to a much-changed Italy after the Second World War inevitably generated mixed feelings in the composer – the *String Quartet No. 2 in F minor* reflects these through dissonance and restlessness, though dancing rhythms sound notes of optimism. His final quartet, *No. 3 in F major ‘Casa al Dono’*, is an effortless fantasia, animated and in part ecclesiastical, which was inspired by memories of his homeland and the friendships he had enjoyed.

Mario CASTELNUOVO-TEDESCO (1895–1968)

String Quartet No. 1 in G major, Op. 58 (1929) * **25:46**

- 1** I. Arioso e sereno **10:04**
- 2** II. ‘Strimpellata’ **5:28**
- 3** III. Introduzione, Molto moderato **10:14**

String Quartet No. 2 in F minor, Op. 139 (1948) * **20:46**

- 4** I. Moderato (ma non troppo lento) **7:27**
- 5** II. Andante mesto **8:44**
- 6** III. Molto vivo e ben ritmato **4:36**

String Quartet No. 3 in F major ‘Casa al Dono’, Op. 203 (1964) **23:31**

- 7** I. Ritorno a Vallombrosa **6:13**
- 8** II. L’abbazia **7:29**
- 9** III. Il trenino **3:18**
- 10** IV. Discussione e tramonto **6:31**

*** WORLD PREMIERE RECORDING**

Quartetto Adorno

Edoardo Zosi, Violin I • Liù Pellicciari, Violin II
Benedetta Bucci, Viola • Stefano Cerrato, Cello



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