

The music on this recording was written between 1772 and 1782, largely during Mozart's difficult time in Salzburg employed as Konzertmeister under the regime of Prince-Archbishop Colloredo. Transcribed for keyboard from orchestral originals by Mozart himself, these dances were composed as part of his court duties and they reflect both the tastes of the day, and Mozart's facility in refining popular genres into stylish pieces with his typical grace and panache. As an exception, the *March No. 1 in C major* was mentioned by Mozart's widow Constanze as a piece 'my husband of blessed memory composed for me'.

Wolfgang Amadeus
MOZART
(1756–1791)

Piano Transcriptions of Orchestral Dances

- 1–12 **12 Minuets, K. 103** (c. 1772–73)
(second version, version for piano, arr. c. 1775) **23:16**
- 13–23 **16 Minuets, K. 176** [fragment, Nos. 1–6, 12–16] (1773)
(second version, version for piano, arr. date unknown) **17:46**
- 24–27 **12 Kontretänze, K. Anh. C29.01**
‘Kontretänze für Johann Rudolf Graf Czernin’
[fragment, Nos. 1–3, 12] (probably 1777) **6:03**
- 28 **Three Marches, K. 408 – No. 1 in C major** (c. 1782)
(version for piano, arr. probably 1787/90) **4:39**

Tung Nguyen, Piano

A detailed track list can be found inside the booklet
Recorded: 18 March 2024 at Beall Concert Hall 24–28 and 20 March 2024 at Aasen-Hull Hall 1–23,
School of Music and Dance, University of Oregon, USA
Producers: Tung Nguyen, Alexandre Dossin • Engineer and editor: Lance Miller
Piano technician: Mike Reiter • Booklet notes: Tung Nguyen
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Piano: Bösendorfer Grand Piano 225
Cover: W.A. Mozart (unfinished, 1782) by Joseph Lange (1751–1831)



8.574582

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Playing Time
52:41



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