

Józef Wieniawski, younger brother of Henryk, was a prolific Polish composer and virtuoso pianist renowned throughout Europe. After studies in Paris he spent two years in Weimar studying with and absorbing the compositional style of Franz Liszt – Wieniawski's work combines the pianistic flair and poetic imagination of both Liszt and his fellow countryman Chopin. These qualities can all be heard in the virtuoso *Polonaises* and the tragic *Ballade* as well as the *Piano Sonata in B minor* – the pinnacle of Józef Wieniawski's many contributions to the piano repertoire. Andrew Cannestra's recording of *Polonaise No. 1* is available for streaming and download on a digital single (9.70388).

Józef
WIENIAWSKI
(1837–1912)

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| ❶ | Barcarolle in B flat major, Op. 29 (1884)* | 6:18 |
| ❷ | Ballade in E flat minor, Op. 31 (1884) | 10:47 |
| | Piano Sonata in B minor, Op. 22 (1858; second version c. 1890) | 23:04 |
| ❸ | I. Allegro con brio | 10:19 |
| ❹ | II. Andante | 7:11 |
| ❺ | III. Allegro tumultuoso | 5:34 |
| ❻ | Polonaise No. 2 in A flat major, Op. 21
‘Polonaise triomphale’ (pub. 1862) | 9:34 |
| ❼ | Polonaise No. 3 in G sharp minor, Op. 27 (pub. 1881)* | 7:48 |
| ❽ | Polonaise No. 4 in G major, Op. 48 (pub. 1892)* | 8:08 |
| ❾ | Polka brillante, Op. 11 (pub. 1852)* | 4:43 |

***WORLD PREMIERE RECORDING**

Andrew Cannestra, Piano

Recorded: 7 December 2023 ❸–❺ ❽, 16 May ❶❷❹ and 12 June ❷❹ 2024 at Beall Concert Hall,
University of Oregon School of Music and Dance, Eugene, Oregon, USA

Producers: Andrew Cannestra, Alexandre Dossin • Engineer and editor: Lance Miller

Booklet notes: Andrew Cannestra • Piano: Steinway, Model D

Piano technician: Mike Reiter • Cover photograph: www.pixabay.com

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NAXOS

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Playing Time
70:53



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