

Józef Wieniawski, younger brother of Henryk, was a prolific Polish composer and virtuoso pianist renowned throughout Europe. After studies in Paris he spent two years in Weimar studying with and absorbing the compositional style of Franz Liszt – Wieniawski's work combines the pianistic flair and poetic intensity of both Liszt and his fellow countryman Chopin. These qualities can all be heard in the virtuoso *Polonaises* and the tragic *Ballade* as well as the *Piano Sonata in B minor* – the pinnacle of Józef Wieniawski's many contributions to the piano repertoire. Andrew Cannestra's recording of *Polonaise No. 1* is available for streaming and download on a digital single (9.70388).

NAXOS

8.574583

DDD

Playing Time
70:53



Józef
WIENIAWSKI
(1837–1912)

1	Barcarolle in B flat major, Op. 29 (1884)*	6:18
2	Ballade in E flat minor, Op. 31 (1884)	10:47
	Piano Sonata in B minor, Op. 22 (1858; second version c. 1890)	23:04
3	I. Allegro con brio	10:19
4	II. Andante	7:11
5	III. Allegro tumultuoso	5:34
6	Polonaise No. 2 in A flat major, Op. 21 'Polonaise triomphale' (pub. 1862)	9:34
7	Polonaise No. 3 in G sharp minor, Op. 27 (pub. 1881)*	7:48
8	Polonaise No. 4 in G major, Op. 48 (pub. 1892)*	8:08
9	Polka brillante, Op. 11 (pub. 1852)*	4:43

*WORLD PREMIERE RECORDING

Andrew Cannestra, Piano

Recorded: 7 December 2023 [3]–[5] [8], 16 May [1] [2] [6] and 12 June [7] [9] 2024 at Beall Concert Hall,
University of Oregon School of Music and Dance, Eugene, Oregon, USA

Producers: Andrew Cannestra, Alexandre Dossin • Engineer and editor: Lance Miller

Booklet notes: Andrew Cannestra • Piano: Steinway, Model D

Piano technician: Mike Reiter • Cover photograph: www.pixabay.com

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