

Wilhelm Taubert was a significant composer and teacher in Berlin during a period when the city began to rival Vienna and Paris as a European musical powerhouse. Though it was also a time when the piano had reached its zenith in size and tonal depth, Taubert's graceful, conservative style was perfectly suited to the instrument. His sonatas fuse Beethovenian elements with those of Weber, and feature slow movements that draw on rich operatic lyricism reminiscent of Rossini or Cherubini.

FAZIOLI

Wilhelm
TAUBERT
(1811–1891)

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| | Piano Sonata No. 1 in A major, Op. 4 (pub. 1830) | 16:22 |
| 1 | I. Allegro vivace | 6:14 |
| 2 | II. Andante con moto, più tosto allegretto | 4:19 |
| 3 | III. Rondo: Vivace | 5:49 |
| | Piano Sonata No. 2 in C minor, Op. 20 'Grande Sonate' (pub. 1834) | 17:03 |
| 4 | I. Allegro appassionato | 8:37 |
| 5 | II. Scherzo: Allegro non troppo – | 4:35 |
| 6 | III. Allegro agitato | 3:51 |
| | Piano Sonata No. 4 in C sharp minor, Op. 21, No. 2 (pub. 1836) | 14:16 |
| 7 | I. Allegro vivace | 5:55 |
| 8 | II. Romance: Andante con moto | 3:57 |
| 9 | III. Allegro poco agitato | 4:24 |
| | Piano Sonata No. 6 in D minor, Op. 114 (pub. 1857) | 26:29 |
| 10 | I. Allegro impetuoso, ma non troppo | 9:00 |
| 11 | II. Larghetto con moto | 8:08 |
| 12 | III. Scherzo: Allegretto con moto | 3:25 |
| 13 | IV. Finale: Allegro con fuoco, ma espressivo | 5:56 |

WORLD PREMIERE RECORDINGS

Lucas Wong, Piano

Recorded: 22–23 May 2024 at Fazioli Concert Hall, Sacile, Italy
Producer, engineer and editor: Federico Furlanetto (HvF Audio Studio) • Booklet notes: Rodney Smith
Piano: Fazioli F278 • This recording was sponsored by Fazioli Pianoforti S.p.A
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8.574585

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Playing Time
74:39



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Booklet notes in English

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