

Julius Benedict studied with Hummel and Weber, beginning as a virtuoso pianist and then becoming a conductor and operatic composer. In 1835 he moved to England where he spent the next 50 years as a much-admired composer, teacher and writer. His most famous work is the opera *The Lily of Killarney* but the music for his own instrument displays a precocious talent. This is most evident in the *Piano Sonata No. 1 in E major*, where novelty and beguiling modulations co-exist with the influence of his teachers. The smaller pieces exhibit his taste, finesse and maturity, while the *Andante and Rondo Brillante* is a glittering showpiece.

Julius  
**BENEDICT**  
(1804–1885)

<b>Piano Sonata No. 1 in E major, Op. 2 (1823)</b>	<b>33:10</b>
1 I. Allegro vivo	10:30
2 II. Andante	8:52
3 III. Menuetto: Presto	3:22
4 IV. Finale: Allegretto	10:26
5 Scherzo in E major	2:27
6 Etude für die linke Hand allein (pub. 1880s)	4:05
7 Etude in A flat major	2:25
8 Rêverie, Op. 39 (pub. 1848)	6:39
9 Gigue écossaise (pub. 1904)	2:11
10 Andante and Rondo Brillante in A flat major	15:35

**Nicolò Giuliano Tuccia, Piano**

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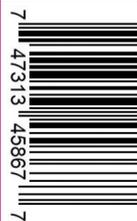
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**NAXOS**

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Playing Time  
65:49



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