

Gabriel Fauré is best known for his *Requiem* and *Pavane*, but these are not typical of an output that focused largely on solo piano pieces, songs and chamber music, many of which were orchestrated by others. His *Violin Concerto* was never completed but the surviving first movement reveals Fauré's characteristic playfulness with rhythm and harmony. The short prelude to *Pénélope*, Fauré's only opera, conveys the sombre and passionate moods of its heroine, heard here alongside favourites such as the poignant *Élégie*, the beloved *Dolly* and, famous among flautists, the distinguished *Fantaisie*.



**Gabriel
FAURÉ**
(1845–1924)

Orchestral Works

- | | | | |
|---|--------------|--|--------------|
| 1 <i>Pénélope – Prélude</i> (1913) | 7:49 | 6 <i>Fantaisie, Op. 79</i> (1898) (orch. Louis Aubert [1877–1968], 1957) | 5:11 |
| 2 <i>Violin Concerto, Op. 14 – I. Allegro</i> (1878–79, unfinished) | 14:50 | Dolly, Op. 56 – Six Pièces pour Piano à quatre mains (1893–96) (orch. Henri Rabaud [1873–1949], 1906) | 15:40 |
| 3 <i>Berceuse, Op. 16</i> (1878–79, orch. 1880) | 3:30 | 7 No. 1. Berceuse: Allegretto moderato | 2:46 |
| 4 <i>Élégie, Op. 24</i> (1880, orch. pub 1901) | 6:20 | 8 No. 2. Mi-a-ou: Allegro vivo | 1:53 |
| 5 <i>Romance in B flat major, Op. 28</i> (1877) (orch. Philippe Gaubert [1879–1941], 1913) | 5:50 | 9 No. 3. Le Jardin de Dolly: Andantino | 2:36 |
| | | 10 No. 4. Kitty-Valse: Tempo di valse | 2:35 |
| | | 11 No. 5. Tendresse: Andante | 3:43 |
| | | 12 No. 6. Le Pas espagnol: Allegro | 2:07 |

Pierre Fouchenneret, Violin **2** **3** **5**

Martin Johnson, Cello **4** • **Catriona Ryan, Flute** **6**

National Symphony Orchestra of Ireland

Jean-Luc Tingaud

Recorded: 12–14 July 2023 **1**–**3** **5**–**12** and 6–9 January 2024 **1** **4** at the National Concert Hall, Dublin

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