

Most of Elisabetta Brusa's compositions have been written for orchestral forces, with four volumes currently available on Naxos. The two new choral pieces in this fifth volume offer a revealing look at the composer's response to spirituality and her own feelings about the end of life. The *Stabat Mater* was written as a trial for the *Requiem* and features vocal parts that are often pushed to the limit of their extensions for maximum expressivity. Following traditional models, Brusa's *Requiem* evokes an archaic atmosphere which gives the piece a medieval aura, contrasted with moments of luminous and transcendent music.

## Elisabetta BRUSA

(b. 1954)

### Orchestral Works, Volume 5

1-15

#### Requiem, Op. 25

for soloists, chorus and orchestra (2020-21)

54:10

16

#### Stabat Mater, Op. 24

for soprano and orchestra (2020)

11:33

#### WORLD PREMIERE RECORDINGS

Réka Kristóf, Soprano 5 9 12 15 16 Dorottya Láng, Alto 4 5 12 15

István Horváth, Tenor 5 11 14 15 Marcell Bakonyi, Bass 5 7 11 15

Hungarian Radio Choir (Zoltán Pad, Chorus master) 1-3 5 6 8-15

Hungarian Radio Symphony Orchestra (Vilmos Oláh, Concertmaster)

Riccardo Frizza

A detailed track list can be found inside the booklet • The Latin sung texts and an English translation can be found inside the booklet and may also be accessed at [www.naxos.com/libretti/574589.htm](http://www.naxos.com/libretti/574589.htm)  
Recorded: 26-28 June 2023 at Studio 6, Media Services and Support Trust Fund (MTVA), Budapest, Hungary

Producer and editor: Zsuzsa Dvorák • Engineer: György Mohai

Booklet notes: Elisabetta Brusa • Editions: Unpublished composer's manuscripts

Cover image: *Pietà* (1876) by William-Adolphe Bouguereau (1825-1905)



DDD

8.574589

Playing Time  
65:50



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Booklet notes in English