



8.574590

DDD

Playing Time
56:42

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Shostakovich was known for his fun-loving attitude during his early years as a composer. The colourful incidental music for *The Shot* – reconstructed by Mark Fitz-Gerald from the original piano scores – vividly evokes the raucous life of experimental youth theatre in Leningrad during the late 1920s. This carefree world had changed dramatically by 1934 when Shostakovich completed his music for *The Human Comedy* – a work that creates a charming atmosphere of Parisian escapism. Discarded movements from his first opera *The Nose* form an entire orchestral suite. The programme concludes with Mark Fitz-Gerald's reconstruction of the *March of the Anarchists*, transcribed by ear from the film *The Vyborg Side*.



Dmitry
SHOSTAKOVICH
 (1906–1975)



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|-------|---|--------------|
| 11–16 | The Shot – Incidental Music, Op. 24 (1929)* | 14:55 |
| 17–39 | The Human Comedy – Incidental Music, Op. 37 (1933–34)* | 28:21 |
| 40–42 | The Nose, Op. 15 – Discarded versions of two interludes and the opening of Act III (1927–28)** | 10:33 |
| 43 | The Vyborg Side – Film Music, Op. 50 – March of the Anarchists (1938)* | 1:46 |

***WORLD PREMIERE RECORDING **FIRST STUDIO RECORDING**

Tor Lind, Baritone 16 • Kenny Staškus Larsen, Flute 16
Allan Sjölin, Jesper Sivebæk, Balalaika 12 • Edward Stewart, Guitar 16
Lars Notto Birkeland, Organ 40 • Christian Einarsson, Piano 20 21
Malmö Opera Chorus 11 9 13 19 (Elena Mitrevska, Chorus Master)
Malmö Opera Orchestra 11–11 13–15 17–19 22–43 • Mark Fitz-Gerald

A detailed track list and recording details can be found inside the booklet.
 Producer, engineer and editor: Sean Lewis • Booklet notes: Gerard McBurney

Scores and orchestra parts provided by DSCH Publishers, Moscow

Special thanks to Martin Brommann

Cover: *Scene from the Leningrad TRAM play The Shot*, 1929 (photographer unknown) (courtesy of the DSCH Archive, Moscow)

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