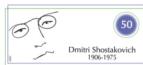


Shostakovich was known for his fun-loving attitude during his early years as a composer. The colourful incidental music for *The Shot* – reconstructed by Mark Fitz-Gerald from the original piano scores – vividly evokes the raucous life of experimental youth theatre in Leningrad during the late 1920s. This carefree world had changed dramatically by 1934 when Shostakovich completed his music for *The Human Comedy* – a work that creates a charming atmosphere of Parisian escapism. Discarded movements from his first opera *The Nose* form an entire orchestral suite. The programme concludes with Mark Fitz-Gerald's reconstruction of the *March of the Anarchists*, transcribed by ear from the film *The Vyborg Side*.



Dmitry
SHOSTAKOVICH
(1906–1975)



1–16	The Shot – Incidental Music, Op. 24 (1929)*	14:55
17–39	The Human Comedy – Incidental Music, Op. 37 (1933–34)*	28:21
40–42	The Nose, Op. 15 – Discarded versions of two interludes and the opening of Act III (1927–28)**	10:33
43	The Vyborg Side – Film Music, Op. 50 – March of the Anarchists (1938)*	1:46

*WORLD PREMIERE RECORDING **FIRST STUDIO RECORDING

Tor Lind, Baritone 16 • Kenny Staškus Larsen, Flute 16
 Allan Sjölin, Jesper Sivebæk, Balalaika 12 • Edward Stewart, Guitar 16
 Lars Notto Birkeland, Organ 40 • Christian Einarsson, Piano 20 21
 Malmö Opera Chorus 1 9 13 19 (Elena Mitrevska, Chorus Master)
 Malmö Opera Orchestra 1–11 13–15 17–19 22–43 • Mark Fitz-Gerald

A detailed track list and recording details can be found inside the booklet.

Producer, engineer and editor: Sean Lewis • Booklet notes: Gerard McBurney

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Special thanks to Martin Brommann

Cover: *Scene from the Leningrad TRAM play The Shot, 1929* (photographer unknown) (courtesy of the DSCH Archive, Moscow)

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Playing Time
56:42



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