

Ronaldo Miranda is a multi-award-winning Brazilian composer with works commissioned by leading artists and institutions. His music is regularly performed in prestigious venues in Brazil and around the world. Miranda's *Piano Concerto* is an exciting virtuoso blend of atonality alongside hints of Bartók, contrasting with the flowing scales and delicate patterns found in the *Concertino*. The prize-winning *Horizontes* is a symphonic poem that tells the story of Christopher Columbus's voyage to the New World, while *Variações Temporais* (*Beethoven Revisitado*) is an inventive set of variations on some of Beethoven's most famous motifs and themes.



Ronaldo MIRANDA

(b. 1948)

Piano Concerto (1983)*

- 1 I. Tenso
- 2 II. Grave
- 3 III. Lúdico

22:29

11:54
3:26
6:51

Horizontes (1992)*

- 4 I. A Partida
- 5 II. A Espera
- 6 III. A Descoberta

11:46

4:17
3:13
4:07

Concertino for Piano and Strings (1986)

- 7 I. Allegro (enérgico)
- 8 II. Allegretto

16:28

10:25
5:56

9 Variações Temporais (Beethoven Revisitado) (2014)*

9:06

*WORLD PREMIERE RECORDING

Eduardo Monteiro, Piano 1–3 7 8

Minas Gerais Philharmonic Orchestra • Fabio Mechetti

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Playing Time
60:13



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