

Oscar Lorenzo Fernandez belonged to a key group of Brazilian composers including Villa-Lobos, Mignone and Guarneri, who radically transformed the landscape of Brazilian classical music and shaped future generations of composers. Lorenzo Fernandez was essentially a miniaturist, with many of his piano pieces being both richly inventive and short in duration. From the Iberian sonorities of earlier pieces such as the expansive *Noturno*, via the nationalist flavours of the *Suites Brasileiras*, to his final piano work, the technically challenging *Sonata Breve*, Lorenzo Fernandez's refined sophistication and originality can be heard in every piece.



Oscar
**LORENZO
FERNANDEZ**
(1897–1948)

1–3	Suíte Brasileira No. 1 (1936)	7:05
4–6	Suíte Brasileira No. 2 (1937–38)	5:08
7–9	Suíte Brasileira No. 3 (1937–38)	8:13
10	Valsa Suburbana, Op. 70 (1932)	5:41
11–13	Três Estudos em Forma de Sonatina, Op. 62 (1929)	10:09
14	Rêverie, Op. 20 (1923)	2:44
15–19	Prelúdios do Crepúsculo, Op. 15 (1922)	13:56
20–22	Sonata Breve (1947)	10:43
23–24	Duas Miniaturas, Op. 1 (1918)	2:48
25	Noturno, Op. 3 (1919)	6:53

Clélia Iruzun, Piano

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A detailed track list can be found inside the booklet.

Recorded: 17 **1–8** **10** **14–19** and 18 **9** **11–13** **20–25** August 2023 at St George's Headstone, Harrow, UK

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Playing Time
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Booklet notes in English

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