

Oscar Lorenzo Fernandez belonged to a key group of Brazilian composers including Villa-Lobos, Mignone and Guarneri, who radically transformed the landscape of Brazilian classical music and shaped future generations of composers. Lorenzo Fernandez was essentially a miniaturist, with many of his piano pieces being both richly inventive and short in duration. From the Iberian sonorities of earlier pieces such as the expansive *Noturno*, via the nationalist flavours of the *Suites Brasileiras*, to his final piano work, the technically challenging *Sonata Breve*, Lorenzo Fernandez's refined sophistication and originality can be heard in every piece.



MINISTRY OF FOREIGN AFFAIRS  
BRAZIL

Oscar  
**LORENZO  
FERNANDEZ**  
(1897–1948)

1	3	Suíte Brasileira No. 1 (1936)	7:05
4	6	Suíte Brasileira No. 2 (1937–38)	5:08
7	9	Suíte Brasileira No. 3 (1937–38)	8:13
10		Valsa Suburbana, Op. 70 (1932)	5:41
11	13	Três Estudos em Forma de Sonatina, Op. 62 (1929)	10:09
14		Rêverie, Op. 20 (1923)	2:44
15	19	Prelúdios do Crepúsculo, Op. 15 (1922)	13:56
20	22	Sonata Breve (1947)	10:43
23	24	Duas Miniaturas, Op. 1 (1918)	2:48
25		Noturno, Op. 3 (1919)	6:53

**Clélia Iruzun, Piano**

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A detailed track list can be found inside the booklet.

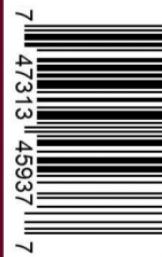
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Playing Time  
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