

Francisco Mignone became a leading figure in the Brazilian music scene after his return in 1929 following lengthy studies in Europe. His four *Fantias Brasileiras* for piano and orchestra are part of his nationalist phase, with the first in the cycle initiated by soloist João de Souza Lima, who asked Mignone for a work with Brazilian flavour. These works share a festive and exuberant style to which the composer would return in his *Burlesca e Toccata*, which requires acrobatic virtuosity from the soloist in music that surprises by juxtaposing atonality with popular themes.



Francisco  
**MIGNONE**  
(1897–1986)

<b>1</b>	<b>Fantasia Brasileira No. 1</b> (1929)	10:05
<b>2</b>	<b>Fantasia Brasileira No. 2</b> (1931)	9:58
<b>3</b>	<b>Fantasia Brasileira No. 3</b> (1934)	11:19
<b>4</b>	<b>Fantasia Brasileira No. 4</b> (1936)	12:11
<b>5</b>	<b>Burlesca e Toccata</b> (1958)	14:13

**Fabio Martino, Piano**

**São Paulo Symphony Orchestra • Giancarlo Guerrero**

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

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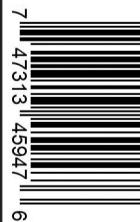
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Playing Time  
**58:03**



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