

Francisco Mignone became a leading figure in the Brazilian music scene after his return in 1929 following lengthy studies in Europe. His four *Fantasia Brasileira* for piano and orchestra are part of his nationalist phase, with the first in the cycle initiated by soloist João de Souza Lima, who asked Mignone for a work with Brazilian flavour. These works share a festive and exuberant style to which the composer would return in his *Burlesca e Toccata*, which requires acrobatic virtuosity from the soloist in music that surprises by juxtaposing atonality with popular themes.



Francisco
MIGNONE
(1897–1986)

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|---|--------------|
| ❶ Fantasia Brasileira No. 1 (1929) | 10:05 |
| ❷ Fantasia Brasileira No. 2 (1931) | 9:58 |
| ❸ Fantasia Brasileira No. 3 (1934) | 11:19 |
| ❹ Fantasia Brasileira No. 4 (1936) | 12:11 |
| ❺ Burlesca e Toccata (1958) | 14:13 |

Fabio Martino, Piano
São Paulo Symphony Orchestra • Giancarlo Guerrero

The series **The Music of Brazil** is an initiative of the **Brazilian Ministry of Foreign Affairs**.

Recorded: 21 ❶ ❷ ❺ and 28 ❸ ❹ August 2023 at the Sala São Paulo, Brazil

Producer, engineer and editor: Ulrich Schneider

Booklet notes: Flávia Camargo Toni

Publisher: Academia Brasileira de Música

Cover: *Alterado I* (1957) by Hermelindo Fiaminghi (1920–2004) (collection of the Pinacoteca de São Paulo)

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8.574594

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Playing Time
58:03



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Made in Germany

Notas de programa do encarte em português

Booklet notes in English

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