

Francisco Mignone was a leading figure in the Brazilian music scene of the 20th century, with a free-flowing style and gift for melody that instantly communicated with audiences. He was part of the first generation of modernist Brazilian composers that included Villa-Lobos and Guarnieri. Mignone's two early unnumbered sonatas emulate the French influence of Fauré and Debussy, but it was not until the 1960s that he returned to the genre. The *First* and *Second Sonatas* share a fragmented, experimental character that juxtapose varying forms of tonality and metre, while the *Third Sonata* features national rhythmic and melodic elements. These sonatas represent some of the most significant works for violin and piano to come from Brazil.



Francisco MIGNONE

(1897–1986)

- | | | | |
|--|--------------|---|--------------|
| Violin Sonata No. 1 (1964)* | 16:56 | Violin Sonata in A major | |
| 1 I. Lento | 5:08 | (1919) | 28:02 |
| 2 II. Allegretto amabile | 4:22 | 8 I. Allegro moderato | 8:54 |
| 3 III. Moderato energico | 7:26 | 9 II. Andante | 8:12 |
| 4 Violin Sonata No. 2 (1966)* | 14:15 | 10 III. Allegro non troppo ma deciso | 10:56 |
| Moderato – Intermezzo: Calmo e con | | 11 Violin Sonata in G major | |
| ponderazione – Recitativo – Finale: Allegro | | (1916) | 9:09 |
| Violin Sonata No. 3 (1966)* | 16:59 | Allegro deciso | |
| 5 I. Allegro tranquillo | 6:39 | | |
| 6 II. Andante molto sostenuto | 4:53 | | |
| 7 III. Rondó: Allegro scherzoso | 5:27 | | |

***WORLD PREMIERE RECORDING**

Emmanuele Baldini, Violin • Lucas Thomazinho, Piano

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

Recorded: 31 January 1-4 [6], 1 [5] [7]-[9] [11] and 2 [10] February 2023 at the Sala São Paulo, Brazil

Producer, engineer, editor, mixing and mastering: Eduardo Avellar (Avellaria Studio)

Assistant producer and engineer: João Henrique Baracho • Booklet notes: Camila Fresca

Edition: Composer's manuscript

Cover: *Eternidade* (1931) by Ismael Nery (1900–1934)

NAXOS

8.574595

DDD

Playing Time
85:35



www.naxos.com

Made in Germany

Notas de programa do encarte em português

Booklet notes in English

© & © 2025 Naxos Rights (Europe) Ltd