

This seventh volume of Auber's overtures features the 'fairy opera' *Le Cheval de bronze* (1835). The overture expresses the magical and mystical dynamism of the story, while the 1857 *opéra-ballet* version presents an interpolated dance sequence, exemplifying some exotic chinoiserie. Poetic and graceful, *Le Lac des fées* was highly regarded in Germany, and proved influential on Wagner who saw it in Paris. *Marco Spada* evinces some of Auber's most accomplished and sustained mood setting. The overture to *Le Cheval de bronze* is also heard here in the arrangement by Engelbert Humperdinck (*Das eherne Pferd*, 1889).

Daniel-François-Esprit

AUBER

(1782–1871)

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|--|---|
| 1 <i>Le Cheval de bronze</i> , AWV 25 –
Overture (1835) 7:15 | 8 <i>Marco Spada</i> , AWV 43 –
Overture (1852) 9:07 |
| <i>Le Cheval de bronze</i> , ballet,
AWV 47
(1857 <i>opéra-ballet</i> version)* 25:56 | 9 <i>Marco Spada</i> , AWV 46 –
Act III: Pas de Mme Rosati
(1857 ballet) 4:37 |
| 2 Act I: Pas de quatre 10:07 | 10 <i>Jenny Bell</i> , AWV 44 –
Overture (1855) 7:03 |
| 3 Act III: Danse 6:03 | 11 <i>Das eherne Pferd (Le Cheval
de bronze)</i> , AWV 25 – Overture
(1835) (arr. Engelbert Humperdinck
[1854–1921] for orchestra,
1889)* 7:37 |
| 4 Act IV: Pas de deux 9:45 | |
| <i>Le Lac des fées</i> , AWV 32
(1839) 13:58 | |
| 5 Overture 9:07 | |
| 6 Act III: Marche des rois* 2:11 | |
| 7 Act III: Valse des étudiants* 2:39 | |

***WORLD PREMIERE RECORDING**

Janáček Philharmonic Ostrava • Dario Salvi

Recorded: 12 **1–4**, 13 **5–8** and 14 **9–11** September 2023 at the Kino Vesmír, Ostrava, Czech Republic

Producer: Jiří Štílec (ArcoDiva Management) • Engineer: Václav Roubal

Booklet notes: Robert Ignatius Letellier

Publisher: Luck's Music Library – Edition: Conductor's score 05033 **1**; 07265 **8**,

Dario Salvi – Edition: Naxos Rights International Limited **2–7** **9–11**

Cover image: Félicité Pradher as Péki in *Le Cheval de bronze*

(engraving by Staal, *Oeuvres Illustrées de M. Eugène Scribe*, Paris 1854)



8.574597

DDD

Playing Time
75:44



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