

Celil Refik Kaya is a contemporary guitarist and composer in the great tradition of artists who have created their own unique contribution to the repertoire. *Sonata No. 1* is characterised by various stylistic resemblances which include South and North American composers, jazz chord progressions, French impressionism and Spanish folk music, whereas the *Sonatina* expresses more personal emotions. Kaya's Turkish background can be heard in his variations on the folk song *Yavuz Geliyor Yavuz*, which, like the *Sketches*, has its origins in art and music close to the composer's heart.

Celil Refik
KAYA
(b. 1991)

Guitar Sonata No. 1 in D major (2017)			
1	I. Allegro moderato	5:31	
2	II. Andante espressivo	4:29	
3	III. Scherzo-Finale	3:19	
4	From My Window (2020)*	5:45	
Guitar Sonatina (2012–13)*		9:51	
5	I. Andante	3:52	
6	II. Adagio	3:10	
7	III. Allegro	2:49	
8	Prelude No. 1 for Guitar (2008)*		3:34
	Sketches, Vol. 1 (2019)*		17:21
9	No. 1. Bridge		4:43
10	No. 2. Bosporus		4:24
11	No. 3. Blind Fisherman		3:16
12	No. 4. Blind Fisherman's Wife		4:58
13	Theme and Variations on <i>Yavuz Geliyor Yavuz</i> (2023)*		9:10

***WORLD PREMIERE RECORDING**

Celil Refik Kaya, Guitar

Recorded: 11–12 April 2024 at St Paul's Anglican Church, Newmarket, Ontario, Canada
 Producer and engineer: Norbert Kraft • Editing and mastering: Amanda Kaya, Norbert Kraft
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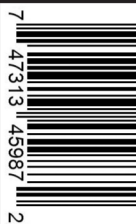
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DDD

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59:26



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