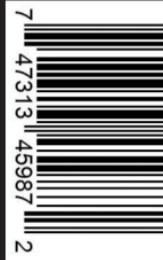


Celil Refik Kaya is a contemporary guitarist and composer in the great tradition of artists who have created their own unique contribution to the repertoire. *Sonata No. 1* is characterised by various stylistic resemblances which include South and North American composers, jazz chord progressions, French impressionism and Spanish folk music, whereas the *Sonatina* expresses more personal emotions. Kaya's Turkish background can be heard in his variations on the folk song *Yavuz Geliyor Yavuz*, which, like the *Sketches*, has its origins in art and music close to the composer's heart.

NAXOS
8.574598
DDD

Playing Time
59:26



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Celil Refik **KAYA** (b. 1991)

**Guitar Sonata No. 1
in D major (2017)**

- 1 I. Allegro moderato**
- 2 II. Andante espressivo**
- 3 III. Scherzo-Finale**
- 4 From My Window
(2020)***

**Guitar Sonatina
(2012–13)***

 - 5 I. Andante**
 - 6 II. Adagio**
 - 7 III. Allegro**

	⑧	Prelude No. 1 for Guitar (2008)*	3:34
13:19	5:31		
	⑨	Sketches, Vol. 1 (2019)*	17:21
4:29	3:19	No. 1. Bridge	4:43
	⑩	No. 2. Bosphorus	4:24
5:45	11	No. 3. Blind Fisherman	3:16
	12	No. 4. Blind Fisherman's Wife	4:58
9:51	3:52		
	⑬	Theme and Variations on <i>Yavuz Geliyor Yavuz</i> (2023)*	9:10
3:10	2:49		

***WORLD PREMIERE RECORDING**

Celil Refik Kaya, Guitar

Recorded: 11–12 April 2024 at St Paul's Anglican Church, Newmarket, Ontario, Canada
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