

Ivor Gurney was a poet as well as a composer and was accomplished in a number of musical genres including song. With his intuitive approach to poetry he selected texts widely, from contemporaries to ballads, Elizabethan and Jacobean poets, and even set his own lyrics. This wide-ranging selection includes his masterpieces – among them *Sleep* and *Severn Meadows* – with several songs heard in their first recording. Marcus Farnsworth, First Prize winner in the 2009 Wigmore Hall International Song Competition, has been praised for his ‘superbly controlled baritone voice’ (*Fanfare*).

Ivor GURNEY

(1890–1937)

1 Down by the salley gardens	2:23	14 The Lawlands of Holland*	2:51
2 The fields are full	1:50	15 Tarantella	3:30
3 Adlestrop*	2:32	16 The Twa Corbies	4:38
4 Hawk and Buckle	1:09	17 Echo's Lament of Narcissus*	3:42
5 In Memoriam (Easter, 1915)*	1:39	18 The Ghost	4:37
6 Voices of Women*	3:02	19 Kennst du das Land?*	2:08
7 The Lake Isle of Innisfree*	3:36	20 There's Wisdom in Women*	1:06
8 The Halt of the Legion*	2:43	21 The Mugger's Song*	1:36
9 Severn Meadows	1:55	22 Since thou, O fondest and truest*	2:33
10 Blawearry	1:50	23 The sea is full of wandering foam*	2:04
11 Sleep	3:26	24 Come away, death*	3:29
12 Red Roses	2:40	25 World Strangeness*	2:55
13 Snow	2:31	26 Western Sailors	2:29

***WORLD PREMIERE RECORDING**

Marcus Farnsworth, Baritone • Eric McElroy, Piano

A detailed track list and full recording and publishers' details can be found inside the booklet

The available sung texts are included in the booklet and may also be accessed at

www.naxos.com/libretti/574599.htm • Booklet notes: Philip Lancaster • This recording is sponsored

by the Ivor Gurney Society and The Ivor Gurney Trust • www.ivorgurney.co.uk • www.ivorgurneytrust.org

Cover: *Ivor Gurney Window, Gloucester Cathedral* (detail) by Tom Denny (b. 1956) • Photo: Jules & Jenny



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8.574599

Playing Time
70:57



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Made in Germany

Booklet notes in English

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