

Symphonic in scale and with great dramatic power, Rachmaninov's *Piano Sonata No. 1 in D minor* is an underappreciated masterpiece, depicting a tremendous range of human emotions. The turbulent and brilliant *Piano Sonata No. 2 in B flat minor* is heard in the 1931 revised version which clarifies textures and streamlines the work, heightening its emotional impact. *The Isle of the Dead* employs Georgy Kirkor's 1957 transcription which Boris Giltburg has revised significantly. Giltburg's authority in Rachmaninov has been universally acknowledged, with his performances termed 'characterful, sensitive and technically dazzling' by *BBC Music Magazine* (Naxos 8.574528).

NAXOS
8.574601
DDD

Playing Time
78:12

Sergey
RACHMANINOV
(1873–1943)



Piano Sonata No. 1 in D minor, Op. 28 (1907–08)

1	I. Allegro moderato	38:47
2	II. Lento	14:29
3	III. Allegro molto	9:21

14:57

14:57

Piano Sonata No. 2 in B flat minor, Op. 36 (1931 version) **20:18**

4	I. Allegro agitato	8:22
5	II. Non allegro – Lento –	6:27
6	III. Allegro molto	5:29

8:22

6:27

5:29

**7 The Isle of the Dead – Symphonic Poem after the Painting
by Arnold Böcklin, Op. 29 (1909)**

(arr. Georgy Kirkor [1910–1980] and Boris Giltburg [b. 1984]
for piano, 1957/2023)

18:48

Boris Giltburg, Piano

Recorded: 26–28 August 2023 at Saffron Hall, Saffron Walden, Essex, United Kingdom

Producer: Andrew Keener • Engineer and editor: Oscar Torres • Booklet notes: Boris Giltburg

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Piano: Fazioli (serial number 2783371) kindly provided by Jaques Samuel Pianos, London

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