

Symphonic in scale and with great dramatic power, Rachmaninov's *Piano Sonata No. 1 in D minor* is an underappreciated masterpiece, depicting a tremendous range of human emotions. The turbulent and brilliant *Piano Sonata No. 2 in B flat minor* is heard in the 1931 revised version which clarifies textures and streamlines the work, heightening its emotional impact. *The Isle of the Dead* employs Georgy Kirkor's 1957 transcription which Boris Giltburg has revised significantly. Giltburg's authority in Rachmaninov has been universally acknowledged, with his performances termed 'characterful, sensitive and technically dazzling' by *BBC Music Magazine* (Naxos 8.574528).

Sergey
RACHMANINOV
(1873–1943)



Piano Sonata No. 1 in D minor, Op. 28 (1907–08)

38:47

- 1 **I. Allegro moderato**
- 2 **II. Lento**
- 3 **III. Allegro molto**

14:29

9:21

14:57

Piano Sonata No. 2 in B flat minor, Op. 36 (1931 version)

20:18

- 4 **I. Allegro agitato**
- 5 **II. Non allegro – Lento –**
- 6 **III. Allegro molto**

8:22

6:27

5:29

- 7 **The Isle of the Dead – Symphonic Poem after the Painting by Arnold Böcklin, Op. 29 (1909)**

(arr. Georgy Kirkor [1910–1980] and Boris Giltburg [b. 1984]
for piano, 1957/2023)

18:48

Boris Giltburg, Piano

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Piano: Fazioli (serial number 2783371) kindly provided by Jaques Samuel Pianos, London

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NAXOS

8.574601

DDD

Playing Time
78:12



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