

Famous for composing one of the world's greatest marches, *Alte Kameraden* (available on Volume 1 in this series, 8.574317), Carl Teike wrote a body of works that have enriched the German concert march repertoire. They imbue the medium with both diversity and charisma marrying thematic invention with clarity of structure and richness of tone colours. For the 43rd anniversary of his death, a 1918 march was disinterred, and named *Neue Kameraden*, while *Sorgenbrecher* is a tribute from Teike to his contemporary, the admired composer Paul Lincke. This is the final volume in the series.

## Carl TEIKE

(1864–1922)

1	<b>Sieges-Festmarsch</b> (arr. Erich Gutzeit [1898–1973])	7:28	13	<b>Schlecht und Recht*</b>	3:26
2	<b>Deutsche Art</b> (arr. Sture Lundén [dates unknown])	2:34	14	<b>Wieder Daheim</b>	2:54
3	<b>Fahnengruß*</b>	2:53	15	<b>Durchhalten*</b>	3:18
4	<b>Jung Deutschland*</b>	3:11	16	<b>Neue Kameraden*</b>	2:25
5	<b>Junge Kameraden</b>	3:17	17	<b>Die alte Garde</b>	2:38
6	<b>Krieg und Sieg*</b>	3:25	18	<b>Ein Hoch der Aviatik*</b>	2:24
7	<b>Friedensbanner*</b>	3:11	19	<b>In Freundschaft und Treue*</b>	3:02
8	<b>Friedensfeier*</b>	4:04	20	<b>Internationaler Marsch*</b>	3:28
9	<b>Fürchte nichts!*</b>	3:06	21	<b>Kameradentreue*</b>	2:51
10	<b>In Freud und Leid</b>	3:01	22	<b>Sorgenbrecher*</b>	2:46
11	<b>Kopf hoch</b>	2:34	23	<b>Hohenstaufen Marsch</b> (arr. E. Gutzeit)	3:49
12	<b>Mit vollen Segeln</b> (arr. Anders Karlsson [b. 1957])	3:08		*arr. Hans Ahrens [1930–2014]	

## The Royal Swedish Navy Band • Alexander Hanson

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