

Heinrich Marschner's role as Germany's leading Romantic operatic composer in the generation between Weber and Wagner has tended to draw attention away from his accomplished chamber compositions. Marschner had a high regard for the piano trio genre, composing seven throughout his career, which won the admiration of his friends Robert and Clara Schumann. The *Trio No. 1 in A minor* is profusely lyrical and not without surprises and contrasts. Written three decades later, the *Trio No. 7 in F major* is a work of his maturity – assured, dramatic and energetic.



Heinrich August
MARSCHNER

(1795–1861)

Piano Trios • 1

Piano Trio No. 1 in A minor, Op. 29 (pub. 1823) 28:13

- | | | |
|---|-------------------------------|-------|
| ① | I. Allegro moderato | 11:06 |
| ② | II. Andantino con espressione | 6:00 |
| ③ | III. Scherzo: Allegro molto | 5:02 |
| ④ | IV. Vivace | 6:05 |

Piano Trio No. 7 in F major, Op. 167 (pub. 1855) 34:18

- | | | |
|---|--|-------|
| ⑤ | I. Allegro giusto | 10:05 |
| ⑥ | II. Andantino, quasi Allegretto grazioso | 7:23 |
| ⑦ | III. Scherzo: Presto | 5:09 |
| ⑧ | IV. Finale: Vivace | 11:41 |

Gould Piano Trio

Lucy Gould, Violin • Richard Lester, Cello
Benjamin Frith, Piano

Recorded: 7–8 November 2023 at Wyastone Concert Hall, Monmouth, UK
Producer and engineer: Michael Ponder • Editor: Adaq Khan • Booklet notes: Sam Girling
Publisher: Artaria Editions • Cover: *Maschsee in Hannover* by igmarx (www.iStockphoto.com)



8.574612

DDD

Playing Time
62:47



www.naxos.com

Made in Germany

Booklet notes in English

© & © 2024 Naxos Rights (Europe) Ltd