

Heinrich Marschner's role as Germany's leading Romantic operatic composer in the generation between Weber and Wagner has tended to draw attention away from his accomplished chamber compositions. Marschner had a high regard for the piano trio genre, composing seven throughout his career, which won the admiration of his friends Robert and Clara Schumann. The *Trio No. 1 in A minor* is profusely lyrical and not without surprises and contrasts. Written three decades later, the *Trio No. 7 in F major* is a work of his maturity – assured, dramatic and energetic.



Heinrich August
MARSCHNER
(1795–1861)
Piano Trios • 1

Piano Trio No. 1 in A minor, Op. 29 (pub. 1823)		28:13
①	I. Allegro moderato	11:06
②	II. Andantino con espressione	6:00
③	III. Scherzo: Allegro molto	5:02
④	IV. Vivace	6:05
Piano Trio No. 7 in F major, Op. 167 (pub. 1855)		34:18
⑤	I. Allegro giusto	10:05
⑥	II. Andantino, quasi Allegretto grazioso	7:23
⑦	III. Scherzo: Presto	5:09
⑧	IV. Finale: Vivace	11:41

Gould Piano Trio

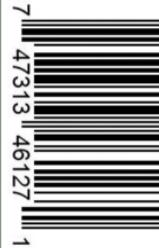
**Lucy Gould, Violin • Richard Lester, Cello
Benjamin Frith, Piano**

NAXOS

8.574612

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Playing Time
62:47



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