

The final volume in this acclaimed series of Busoni's piano music focuses on beginnings and endings. Early works and transcriptions are featured, plus a substantial body of music that Busoni wrote for his multi-volume *Klavierübung* ('Piano Exercise'). The early miniatures are teasing and witty but also inventive examples of his mastery of Bachian procedure. The excerpts from *Klavierübung*, in which he uses his own music and that of others, embody the full breadth of his creative vision. They make a fitting end to this series performed by Wolf Harden, whose playing of Busoni has been described as 'the clear current benchmark' (*BBC Music Magazine* on Volume 2, 8.555699).

Ferruccio
BUSONI
(1866–1924)

Piano Music • 13

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|------------|---|-------|--------------|---|-------|
| 1 | Ferruccio Busoni Prelude and Fugue in C minor, Op. 21, BV 85 (1878) | 5:23 | | Ferruccio Busoni Klavierübung in fünf Teilen (first edition, pub. 1918–22) | |
| 2–7 | Johann Sebastian Bach (1685–1750) Capriccio sopra la lontananza del suo fratello diletteissimo, BWV 992 (1704) (ed. F. Busoni in <i>Bach-Busoni Ausgabe, Vol. XIV</i> , pub. 1915) | 13:10 | 10–19 | Part I: Sechs Klavierübungen und Präludien (pub. 1918) (excerpts) | 10:19 |
| 8 | Ferruccio Busoni Menuetto capriccioso in C major, Op. 61, BV 124 (1879) | 2:59 | 20–30 | Part II: Drei Klavierübungen und Präludien (pub. 1919) (excerpts) | 24:34 |
| 9 | Ludwig van Beethoven (1770–1827) Six Écossaises in E flat major, WoO 83 (1806) (concert version ed. F. Busoni, 1888) | 2:56 | 31 | Part III: Lo staccato – No. 6a. Nach Mendelssohn (pub. 1921) | 1:26 |
| | | | 32 | Part V: Variationen, Perpetuum mobile und Tonleitern – Perpetuum mobile (pub. 1922) | 5:04 |

Wolf Harden, Piano

A detailed track list can be found inside the booklet

Recorded: 26 **10–30** and 27 **1–9 31 32** October 2023 at Wyastone Concert Hall, Monmouth, UK

Producer, engineer and editor: John Taylor • Booklet notes: Wolf Harden, Richard Whitehouse

Piano technician: Philip Kennedy

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