

This album presents orchestral works by three French composers who saw Spain as a paradise of warmth, fragrance and colour, whether real or imagined. From the vivid evocations of Debussy's *Images* and Ibert's *Escalaes*, to the dances and landscapes that inspired Ravel's *Rapsodie espagnole*, these masterpieces of Impressionism show the considerable impact Spanish culture had on French composers in the early 20th century.

THE FRENCH IN SPAIN

Claude Debussy (1862–1918)

Images – No. 2. Ibéria

(1905–08)

19:37

- ① I. Par les rues
et par les chemins – 6:44
- ② II. Les Parfums de la nuit – 8:15
- ③ III. Le Matin d'un jour de fête 4:38

Maurice Ravel (1875–1937)

④ **Alborada del gracioso**

(1918)

7:52

Jacques Ibert (1890–1962)

Escalaes (1922)

14:41

- ⑤ I. Rome-Palermes – 6:54
- ⑥ II. Tunis-Nefta – 2:24
- ⑦ III. Valencia 5:23

Maurice Ravel
Rapsodie espagnole
(1907–08)

15:03

- ⑧ I. Prélude à la nuit – 4:15
- ⑨ II. Malagueña 2:00
- ⑩ III. Habanera 2:32
- ⑪ IV. Feria 6:16

Buffalo Philharmonic Orchestra
JoAnn Falletta

Recorded: 9 October 2023 ①–④, 3 March ⑧–⑪ and 13 October ⑤–⑦ 2024 at Kleinhans Music Hall, Buffalo, New York, USA • Producer, engineer and editor: Bernd Gottinger • Assistant engineer: Jenna Rutowski

Booklet notes: Caroline Potter • Publishers: Éditions A. Durand & Fils (Edwin F. Kalmus reprint) – Edition: Clinton F. Nieweg and Kenneth Bonebrake ①–③, Éditions Max Eschig (Petrucci Library Press reprint) – Edition: Clinton F. Nieweg ④, Éditions Alphonse Leduc (Luck's Music Library reprint) ⑤–⑦, Éditions A. Durand & Fils (Edwin F. Kalmus reprint) ⑧–⑪

Cover: Campo de Criptana, La Mancha, Spain by JaviJ (www.shutterstock.com)

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NAXOS

8.574615

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Playing Time
57:37



www.naxos.com

Made in Germany

Booklet notes in English

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