

Paul Wranitzky began composing late in life compared to his friend Mozart, but quickly rose to become the most important symphonist in Vienna by the end of the 1790s. The dramatic *Grande sinfonie caractéristique pour la paix avec la République française* depicts the French Revolution and France's subsequent war with Austria. Political complications saw its performance in Vienna forbidden by Imperial decree, but this did not end Wranitzky's success at court: the exuberant *Symphony in D major* and the charming *'Hunt Symphony'*, both unpublished, come from the collection of the Emperor's brother.



Paul WRANITZKY (1756–1808)



Orchestral Works • 8

Symphony in E flat major 'Jagd-Sinfonie' ('Hunt Symphony'), P31 (1790s)* **16:30**

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|---|------|
| 1 I. Adagio – Allegro | 5:23 |
| 2 II. Donnerwetter: Introduzione
Andante amoroso – Allegro assai | 6:00 |
| 3 III. Tempo di Menuetto – Trio | 1:57 |
| 4 IV. Rondo: Allegro molto | 3:04 |

Symphony in D major, P17 (1790s)* **22:46**

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|---------------------------------|------|
| 5 I. Adagio – Allegro vivace | 8:00 |
| 6 II. Andante | 6:46 |
| 7 III. Menuetto: Allegro – Trio | 3:52 |
| 8 IV. Rondo: Allegro molto | 4:04 |

*WORLD PREMIERE RECORDING

Symphony in C minor, Op. 31 'Grande sinfonie caractéristique pour la paix avec la République française' (‘Grand Characteristic Symphony for Peace with the French Republic’), P12 (pub. 1797) **38:23**

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| 9 I. Die Revolution: Andante maestoso –
Allegro molto – Englischer Marsch –
Oesterreicher und Preussischer Marsch | 15:51 |
| 10 II. Das Schicksal und der Tod Ludwigs:
Adagio affettuoso – Ein Trauer Marsch | 7:52 |
| 11 III. Der Englischer Marsch: Tempo di Marcia
movibile – Marsch der Allirten – Das Getümmel
einer Schlacht: Allegro | 4:41 |
| 12 IV. Die Friedens Unterhandlungen: Andante
grazioso – Der Jubel über die Herstellung der
Friedens: Allegro vivace | 9:56 |

Czech Chamber Philharmonic Orchestra Pardubice Marek Štílec

Recorded: 20 [9]–[11], 21 [1]–[4] [12] and 22 [5]–[8] November 2023 at The House of Music Pardubice, Czech Republic
 Producer: Jiří Štílec (ArcoDiva Management) • Engineer: Václav Roubal • Booklet notes: Daniel Bernhardtsson
 Publisher: Daniel Bernhardtsson – The Wranitzky Project

The scores used for these recordings are available for free download at www.wranitzky.com

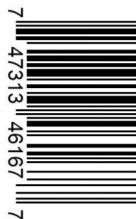
Cover: *La Liberté guidant le peuple* (detail) (1830) by Eugène Delacroix (1798–1863)

NAXOS

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DDD

Playing Time
77:50



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