

Yasunori Imamura, whose recording of Bach's complete lute works has been described as a 'magnificent interpretation' (Naxos 8.573936-37), turns his attention to the *Cello Suites*. Imamura has chosen to perform these iconic suites on the theorbo, the most important plucked instrument in the lute family, with a range very similar to the cello. Certain technical elements, such as the playing of arpeggios are, in fact, easier on the theorbo whose unique timbres and resonances bring a new sonic quality to these much-loved works.

SO **kultur**

Lotteriefonds Kanton Solothurn

SWISSLOS

Johann Sebastian

BACH

(1685–1750)

Cello Suites • 1

**Cello Suite No. 1 in G major,
BWV 1007 (c. 1720)**

1	I. Prélude	2:30
2	II. Allemande	5:05
3	III. Courante	2:43
4	IV. Sarabande	2:44
5	V. Menuet I–II	3:29
6	VI. Gigue	1:44

**Cello Suite No. 4 in E flat major,
BWV 1010 (c. 1720)**

13	I. Prélude	3:58
14	II. Allemande	4:57
15	III. Courante	3:57
16	IV. Sarabande	3:51
17	V. Bourrée I–II	5:42
18	VI. Gigue	3:10

**Cello Suite No. 5 in C minor,
BWV 1011 (c. 1720)**

7	I. Prélude	6:15
8	II. Allemande	6:09
9	III. Courante	2:30
10	IV. Sarabande	3:16
11	V. Gavotte I–II	4:34
12	VI. Gigue	2:31

Arranged for theorbo
by Yasunori Imamura, 2021

Yasunori Imamura, Theorbo

Recorded: 20–27 July 2022 [1]–[6] and 17–25 July 2023 [7]–[18] at the Roman Catholic Church, Oberbuchsitzen, Switzerland • Producer, engineer and editor: Jan Žáček (ACUSTICA)

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Theorbo by José Miguel Moreno [1]–[6] [13]–[18], Hendrik Hasenfuss [7]–[12]

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NAXOS

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DDD

Playing Time
69:46



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