

Yasunori Imamura presents the second instalment of Bach's *Cello Suites* arranged for theorbo (Volume 1 is available on 8.574617). The theorbo is the most important plucked instrument in the lute family, with a range very similar to the cello. Certain technical elements, such as the playing of arpeggios are, in fact, easier on the theorbo whose unique timbres bring a new sonic quality to the performances heard here. These elements are most evident in *Suite No. 6*, composed for a cello with five strings, but which sounds totally idiomatic when played on the theorbo.



Johann Sebastian
BACH
(1685–1750)
Cello Suites • 2

**Cello Suite No. 2 in D minor,
BWV 1008 (c. 1720)**

19:42

- | | | |
|---|----------------|------|
| 1 | I. Prélude | 3:54 |
| 2 | II. Allemande | 3:52 |
| 3 | III. Courante | 2:21 |
| 4 | IV. Sarabande | 3:58 |
| 5 | V. Menuet I–II | 3:05 |
| 6 | VI. Gigue | 2:34 |

**Cello Suite No. 6 in D major,
BWV 1012 (c. 1720)**

28:11

- | | | |
|----|-----------------|------|
| 13 | I. Prélude | 4:25 |
| 14 | II. Allemande | 7:30 |
| 15 | III. Courante | 3:58 |
| 16 | IV. Sarabande | 4:06 |
| 17 | V. Gavotte I–II | 3:56 |
| 18 | VI. Gigue | 4:07 |

**Cello Suite No. 3 in C major,
BWV 1009 (c. 1720)**

22:24

- | | | |
|----|-----------------|------|
| 7 | I. Prélude | 3:45 |
| 8 | II. Allemande | 4:04 |
| 9 | III. Courante | 3:38 |
| 10 | IV. Sarabande | 3:49 |
| 11 | V. Bourrée I–II | 3:38 |
| 12 | VI. Gigue | 3:22 |

Arranged for theorbo
by Yasunori Imamura, 2021

Yasunori Imamura, Theorbo

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Theorbo by José Miguel Moreno (1–12), Hendrik Hasenfuss (13–18)

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Cover: *Allegory of the Five Senses* (detail) (1632) by Theodor Rombouts (1597–1637)

8.574618

DDD

Playing Time
70:40



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