

This programme spotlights Gabriel Fauré's orchestrated songs and his music for the stage, of which his suite from the incidental music for *Pelléas et Mélisande* includes some of his best-loved music. Performances of Fauré's spectacular Wagnerian drama *Prométhée* are a real rarity, while the eloquent *Shylock* suite, based on Shakespeare, contains some of his most elaborate symphonic music. Fauré orchestrated only a small number of his more than 100 songs, but these include the transcendently beautiful love song *Les Roses d'Ispahan* with its harmonic subtleties and gorgeous coda.



Gabriel
FAURÉ
(1845–1924)

 Chamber
Choir
Ireland

- | | | |
|-------|--|-------|
| 1–4 | Pelléas et Mélisande, Op. 80 – Suite (1898/1900) | 16:50 |
| 5 | Pelléas et Mélisande, Op. 80 – Act III, Scene 1: Mélisande's Song (1898/1900) | 2:39 |
| 6–10 | Prométhée, tragédie lyrique, Op. 82 (1900, rev. 1917) (excerpts) | 16:37 |
| 11 | En prière (1890) | 2:55 |
| 12 | La Chanson du pêcheur (Lamento), Op. 4, No. 1 (?1872)
(version for voice and orchestra, ?1891) | 3:24 |
| 13 | Les Roses d'Ispahan, Op. 39, No. 4 (1884)
(version for voice and orchestra, 1891) | 3:16 |
| 14 | Tarentelle, Op. 10, No. 2 (c. 1873/?1880) | 2:15 |
| 15–20 | Shylock, Op. 57 (1889/90) | 17:14 |

Tara Erraught, Soprano 5 10–14

Ruth Rosique, Soprano 14 • **Julien Dran, Tenor** 15 17

Chamber Choir Ireland 9

National Symphony Orchestra of Ireland

Jean-Luc Tingaud

A detailed track list and full recording and publishers' details can be found inside the booklet
The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/574619.htm

Producer and editor: Phil Rowlands • Engineers: Phil Rowlands, Tim Burton, James Walsh

This recording has been made possible by the generous support of Raphael and Yolande Kanza

Booklet notes: Caroline Potter • With thanks to Robin Tait

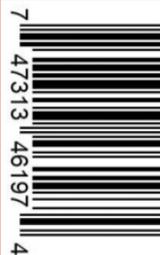
Cover: *Melisande* (1895) by Marianne Stokes (1855–1927)

**NAXOS**

8.574619

DDD

Playing Time
65:48



www.naxos.com

Made in Germany

Booklet notes in English

© & © 2025 Naxos Rights (Europe) Ltd