Anna Clyne, described as a 'composer of uncommon gifts and unusual methods' by *The New York Times*, is one of the most in-demand composers today, working with orchestras, choreographers, filmmakers and visual artists around the world. Clyne's unique voice combines tradition with postmodern techniques, giving her listeners a sense of musical adventure that is grounded in the past. From the beautiful elegy *Within Her Arms* to the defiant power of *Restless Oceans*, Anna Clyne's music strikes a positive and resilient tone.

Anna
CLYNE
(b. 1980)

1	**Within Her Arms** for string ensemble (2008–09)	**13:26**
	Abstractions for orchestra (2016)*	**17:03**
2	**I. Marble Moon** (inspired by Sara VanDerBeek's *Marble Moon*, 2015)	**2:49**
3	**II. Auguries** (inspired by Julie Mehretu's *Auguries*, 2010)	**3:03**
4	**III. Seascape** (inspired by Hiroshi Sugimoto's *Caribbean Sea, Jamaica*, 1980)	**4:01**
5	**IV. River** (inspired by Ellsworth Kelly's *River II*, 2005)	**3:22**
6	**V. Three** (inspired by Brice Marden's *3*, 1987–88)	**3:48**
7	**Restless Oceans** for orchestra (2018)	**3:59**
	Color Field for orchestra (2020)*	**17:57**
8	**I. Yellow**	**6:50**
9	**II. Red**	**6:05**
10	**III. Orange**	**5:02**

*WORLD PREMIERE RECORDING

Baltimore Symphony Orchestra • Marin Alsop