

Anna Clyne, described as a 'composer of uncommon gifts and unusual methods' by *The New York Times*, is one of the most in-demand composers today, working with orchestras, choreographers, filmmakers and visual artists around the world. Clyne's unique voice combines tradition with postmodern techniques, giving her listeners a sense of musical adventure that is grounded in the past. From the beautiful elegy *Within Her Arms* to the defiant power of *Restless Oceans*, Anna Clyne's music strikes a positive and resilient tone.

Anna
CLYNE
(b. 1980)

1	Within Her Arms for string ensemble (2008–09)	13:26
	Abstractions for orchestra (2016)*	17:03
2	I. Marble Moon (inspired by Sara VanDerBeek's <i>Marble Moon</i> , 2015)	2:49
3	II. Auguries (inspired by Julie Mehretu's <i>Auguries</i> , 2010)	3:03
4	III. Seascape (inspired by Hiroshi Sugimoto's <i>Caribbean Sea, Jamaica</i> , 1980)	4:01
5	IV. River (inspired by Ellsworth Kelly's <i>River II</i> , 2005)	3:22
6	V. Three (inspired by Brice Marden's 3, 1987–88)	3:48
7	Restless Oceans for orchestra (2018)	3:59
	Color Field for orchestra (2020)*	17:57
8	I. Yellow	6:50
9	II. Red	6:05
10	III. Orange	5:02

*WORLD PREMIERE RECORDING

Baltimore Symphony Orchestra • Marin Alsop

Recorded: 3 and 4 March 2017 [1], 22 and 24 February 2018 [2]–[6] (live) and 23 and 24 October 2021 [7]–[10] (live, premiere performances) at the Joseph Meyerhoff Symphony Hall, Baltimore, Maryland, USA

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Playing Time

52:46



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