

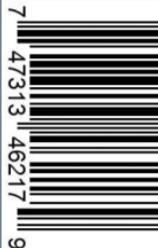
Adolphe Adam is famous for the popular ballets *Giselle* and *Le Corsaire*, with his stage works being highly influential in the development of 19th-century musical theatre, most especially in the evolution of the Romantic ballet. The colourful and innovative *Griseldis, ou Les Cinq Sens* narrates the adventures of Elfrid the Crown Prince of Bohemia, on a journey of discovery and growing self-awareness as he travels to meet his prospective bride, Griseldis, Princess of Moldova. Heard here in its world premiere recording, *Griseldis* is one of Adam's most important ballets.

NAXOS

DDD

8.574621-22

Playing Time
1:35:21



Made in Germany
Booklet notes and synopsis in English

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Adolphe
ADAM
(1803–1856)

Griseldis, ou Les Cinq Sens
(‘Griseldis, or the Five Senses’)

Ballet-Pantomime in three acts and five tableaux (Paris, 1848)

CD 1

46:15

CD 2

49:06

① Introduction

2:58

Act II

Act I

②-④ First Tableau – La Vue (‘Sight’) 25:21

① Third Tableau – Le Toucher (‘Touch’) 15:10

⑤-⑥ Second Tableau – L’Ouïe (‘Hearing’) 17:53

②-⑤ Fourth Tableau – L’Odorat et le Goût

(‘Smell and Taste’) 16:59

⑥-⑧ Fifth Tableau – La Vue (‘Insight’) 16:56

⑥-⑧ Fifth Tableau – La Vue (‘Insight’) 16:56

WORLD PREMIERE RECORDING

Marija Jelić, Soprano CD 1 ⑤ CD 2 ⑧ • Vesela Tritchkova, Harp solo CD 1 ⑤

Stefan Stefanov Vrachev, Harmonium CD 1 ⑤ CD 2 ⑧

Sofia Philharmonic Chorus CD 1 ①

(Tsvetan Krumov, Chorus master)

Sofia Philharmonic Orchestra • Dario Salvi

A detailed track list can be found inside the booklet

For a detailed synopsis please visit www.naxos.com/notes/574621.htm

Recorded: 19–21 February 2024 at Bulgaria Hall, Sofia Philharmonic, Bulgaria

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