

Adolphe Adam is famous for the popular ballets *Giselle* and *Le Corsaire*, with his stage works being highly influential in the development of 19th-century musical theatre, most especially in the evolution of the Romantic ballet. The colourful and innovative *Griseldis, ou Les Cinq Sens* narrates the adventures of Elfrid the Crown Prince of Bohemia, on a journey of discovery and growing self-awareness as he travels to meet his prospective bride, Griseldis, Princess of Moldova. Heard here in its world premiere recording, *Griseldis* is one of Adam's most important ballets.

Adolphe
ADAM

(1803–1856)

Griseldis, ou Les Cinq Sens
(‘Griseldis, or the Five Senses’)

Ballet-Pantomime in three acts and five tableaux (Paris, 1848)

CD 1	46:15	CD 2	49:06
1 Introduction	2:58	Act II	
Act I		1 Third Tableau – Le Toucher (‘Touch’) 15:10	
2–4 First Tableau – La Vue (‘Sight’) 25:21		Act III	
5–6 Second Tableau – L’Oûie (‘Hearing’) 17:53		2–5 Fourth Tableau – L’Odorat et le Goût (‘Smell and Taste’) 16:59	
		6–8 Fifth Tableau – La Vue (‘Insight’) 16:56	

WORLD PREMIERE RECORDING

Marija Jelić, Soprano CD 1 5 CD 2 8 • Vesela Tritchkova, Harp solo CD 1 5

Stefan Stefanov Vrachey, Harmonium CD 1 5 CD 2 8

Sofia Philharmonic Chorus CD 1 1

(Tsvetan Krumov, Chorus master)

Sofia Philharmonic Orchestra • Dario Salvi

A detailed track list can be found inside the booklet

For a detailed synopsis please visit www.naxos.com/notes/574621.htm

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