

Handel composed his oratorio *La Resurrezione* in 1707 with a libretto that provided a dramatic canvas for his new work: lamentation on Christ's death contrasted with violent exchanges between the Angel and Lucifer. It inspired the young Handel to compose music of lavish richness and expressive drama. In this historically informed performance, conductor Attilio Cremonesi has done extensive research into the work's 1708 premiere in Rome.

George Frideric
HANDEL
(1685–1759)



La Resurrezione

Oratorio in two parts, HWV 47 (1707)

Libretto by Carlo Sigismondo Capece (1652–1728)

Angel Carine Tinney, Soprano
Mary Magdalene Francesca Lombardi Mazzulli, Soprano
Mary of Clopas Rafał Tomkiewicz, Countertenor
St John the Evangelist Youn-Seong Shim, Tenor
Lucifer David Oštrek, Bass-baritone

Händelfestspielorchester Halle
Attilio Cremonesi

CD 1 1–25 Part I

61:21 CD 2 1–28 Part II

45:32

A detailed track list can be found inside the booklet

Booklet notes in German can be accessed at www.naxos.com/notes/574624.htm

Recorded: 8–10 March 2023 at the Grosser Saal, Volkspark Halle, Germany

Producer and editor: Thomas Wieber (Beorecords)

Engineer: Tobias Finke

Booklet notes: Attilio Cremonesi, Juliane Riepe

Publisher: The Early Music Company

Cover: *The Resurrection of Christ* (1665–70) (detail) by Samuel van Hoogstraten (1627–1678)

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Playing Time

1:46:53



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Made in Germany

Booklet notes and synopsis in English

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