

Giuseppe Martucci was one of the formative figures in the re-establishment of Italian instrumental music in the second half of the 19th century. His orchestral music had advocates as powerful as Mahler and Toscanini, and his piano concertos won admirers. His solo piano music was performed mostly by him, and today remains virtually unknown. These compositions offer verdant, colourful melodies, striking dance themes, and elegant music crafted for the salon. There are also some flamboyant and virtuoso challenges, tracing a lineage back to Scarlatti.

Giuseppe
MARTUCCI
(1856–1909)

1	Romanza facile (1889)	3:05
2–3	Capriccio e Serenata, Op. 57 (1886)	8:12
4–9	Sei pezzi, Op. 38 (1878)*	21:37
10	Notturmo ‘Souvenir de Milan’, Op. 25 (1875)*	4:26
11–12	Minuetto e Tempo di Gavotta, Op. 55 (1880/1888)*	9:24
13	Sonata facile, Op. 41 (1878)*	5:40
14	Scherzo in E major, Op. 53, No. 2 (1880)	4:38
15	Nocturne in G flat major, Op. 70, No. 1 (1891)	5:27
16	Tarantella, Op. 44, No. 6 (1880)	6:12
17	Prima barcarola, Op. 20 (1874)*	2:47

*** WORLD PREMIERE RECORDING**

Matteo Generani, Piano

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Playing Time
71:51



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