

Timothy Corlis is a JUNO-nominated composer hailed for his music's depth, passion and colour. His *Missa Pax*, a major work, reinterprets the liturgical tradition giving it new expression and vitality. Corlis is also devoted to social change, with activism at the core of his creativity. In *Loveliest of trees*, a setting of A. E. Housman's poem of the same name, he celebrates nature's beauty and bounty. The place of the divine feminine in the birth of Christ is reflected upon in *O magnum mysterium*; the dynamism of New York City is the inspiration behind *Immortality*; and *In paradisum* reminds us that paradise is often experienced on earth.



Timothy
CORLIS
(b. 1972)
Immortality



1	Immortality (2015)*	7:38	6	Interlude*	1:40
2	O magnum mysterium (2004)*	7:44	7	Sanctus – Hosanna*	6:04
	Missa Pax (2009)	33:07	8	Benedictus – Hosanna	6:22
3	Introit*	2:46	9	Agnus Dei – Gloria Patri*	6:09
4	Kyrie*	2:48	10	In paradisum (2007)*	10:04
5	Gloria	7:18	11	Loveliest of trees (2007)	3:18

***WORLD PREMIERE RECORDING**

Ben Bolt-Martin, Cello 2

James Campbell, B♭ Clarinet 3 4 6–9, **A Clarinet** 10

Michael Bloss, Piano 3–10

The Edison Singers • Noel Edison 1–5 7–11

A detailed track list can be found inside the booklet. The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/574629.htm

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Producer and engineer: Norbert Kraft • Editor: Drew Henderson • Booklet notes: Timothy Corlis

Recorded on a Yamaha CFX Concert Grand Piano, courtesy of Yamaha 3–10

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8.574629

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Playing Time
62:06



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