

Domenico Scarlatti's 555 keyboard sonatas were most probably written for his patron Princess Maria Barbara of Portugal. Her love of music leads us to assume that she was suitably appreciative of these extraordinary gifts from her teacher and friend. The earlier sonatas are rooted in the Italian style, with the *Sonata in G major, K.103* notable for its eyebrow-raising lurches between major and minor tonalities. The influence of Spanish flamenco guitar can be heard in exotic embellishments and spicy harmonies in sonatas such as *K.137* and *K.303*. Scarlatti's astonishing originality can be found throughout this entire collection.



8.574633

DDD

Playing Time
73:11



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Domenico
SCARLATTI
(1685–1757)

Complete Keyboard Sonatas Vol. 29

1	Sonata in C minor, K.73/L.217/P.80	6:02
2	Sonata in C major, K.166/L.51/P.190	3:33
3	Sonata in E flat major, K.192/L.216/P.322	4:24
4	Sonata in A minor, K.188/L.239/P.213	5:41
5	Sonata in F major, K.275/L.328/P.430	4:19
6	Sonata in G major, K.103/L.233/P.233	3:31
7	Sonata in C minor, K.303/L.9/P.212	4:14
8	Sonata in F major, K.85/L.166/P.24	1:41
9	Sonata in D major, K.223/L.214/P.188	3:23
10	Sonata in C major, K.117/L.244/P.181	6:27
11	Sonata in B flat major, K.57/L.38/P.108	6:09
12	Sonata in D major, K.137/L.315/P.231	4:01
13	Sonata in F major, K.150/L.117/P.205	3:30
14	Sonata in D major, K.236/L.161/P.201	3:20
15	Sonata in E minor, K.263/L.321/P.283	7:10
16	Sonata in B flat major, K.249/L.39/P.424	4:36

Emanuil Ivanov, Piano

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