

Reginald Smith Brindle pursued a distinguished academic career with numerous scholarly publications, but as a composer it was the impact of Italy and his studies with Pizzetti and Dallapiccola that coloured much of his music. Works such as *Vita Senese* ('Siena Life') and the *Sonatina Fiorentina* express the cultural and architectural magnificence of these great Italian cities. The later guitar sonatas expand into ever deeper emotions and moods as Smith Brindle explores the entire range of the guitar to stunning effect.

NAXOS

8.574634

DDD

Playing Time
75:06



© & © 2025 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany
www.naxos.com

Reginald
SMITH BRINDLE
(1917–2003)

1	Vita Senese (1948)*	3:27
2–4	Sonatina Fiorentina (1948)	10:57
5	Canzona (1980)*	3:36
6–8	Guitar Sonata No. 2 'El Verbo' (1976)	7:51
9	Serenata No. 2 (1946)*	5:32
10–14	Guitar Sonata No. 3 'The Valley of Esdralon' (1978)	12:21
15	Danza Pagana (1948)*	3:54
16–18	Guitar Sonata No. 4 'La Breve' (1978)	10:31
19	Fuego Fatuo (1948)*	3:21
20–22	Guitar Sonata No. 5 (1979)	10:49
23	Scherzo (1946)*	2:38

*WORLD PREMIERE RECORDING

Duilio Meucci, Guitar

A detailed track list can be found inside the booklet.

Recorded: 8–10 July 2024 at the Chiesa di Santa Caterina da Siena, Naples, Italy

Producer and editor: Duilio Meucci • Sound engineer: Paolo Montella • Booklet notes: Graham Wade
Publishers: Schott Music [1–4] [10–22], Musical New Services Ltd [5–8], composer's manuscript [9] [23]

A co-production with Centro di Musica Antica Fondazione Pièta de' Turchini

Guitar by José Ramirez III, Madrid • Cover photographs courtesy of Alban Smith Brindle