

Reginald Smith Brindle served with the Royal Engineers in Africa and Italy during the Second World War, and later returned to Italy in 1949 to further his compositional studies with Pizzetti and Dallapiccola. The influence of Italian landscapes and culture can be found in many of Smith Brindle's works, including an extended combination of nostalgia and melancholy in *November Memories* dedicated to the poet Margherita Guidacci, and an evocation of the spirit of Gesualdo in *The Prince of Venosa*. The sheer variety of his guitar music is further represented in the expressive *Preludes and Fantasias*, the technical demands of the *Île-de-France Variations*, and the pedagogical but intriguingly atonal *Ten Simple Preludes*.

Reginald
SMITH BRINDLE
(1917–2003)

1	Il Serchio: Prelude (1950)*	1:57
2	Île-de-France Variations (1990)*	9:36
3	November Memories (1974)*	7:55
4–13	Ten Simple Preludes (1978)	16:00
14	Romance de la pena negra (1983)*	2:58
15–22	Preludes and Fantasias (1980)*	26:03
23	The Prince of Venosa (Variazioni su un frammento di Gesualdo da Venosa) (1994)*	13:05

*WORLD PREMIERE RECORDING

Duilio Meucci, Guitar

A detailed track list can be found inside the booklet.

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Guitar by José Ramirez III, Madrid • Cover painting by Reginald Smith Brindle



8.574635

DDD

Playing Time
77:55



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