

Flanked on this recording by the *Missa brevis in G major*, the only example of a 'Pastoral' Mass by Mozart, and the emotive *Missa brevis in F major*, the precocious *Mass in C major* was composed at the age of only 13. It is a dramatic setting of sizeable proportions, with the *Gloria* and *Credo* themselves the length of a *Missa brevis* setting. The 'Dominicus' Mass shows a deepening of Mozart's contrapuntal and harmonic language, with more adventurous and memorable melodies for the soloists.



Wolfgang Amadeus
MOZART
(1756–1791)

Complete Masses • 4

1–6	Missa brevis in G major, K. 140 (1773)	16:14
7–12	Mass in C major, K. 66 'Dominicus' (1769)	41:30
13–18	Missa brevis in F major, K. 192 (1774)	22:05

Carolina Ullrich, Katharina Ruckgaber, Katharina Konradi, Soprano
Elvira Bill, Sarah Romberger, Alto

Patrick Grahl, Paul Schweinester, Martin Mitterrutzner, Tenor
Dominik Königer, Jonas Müller, Mikhail Timoschenko, Bass

Cologne Cathedral Vocal Ensemble
Cologne Chamber Orchestra • Christoph Poppen

A detailed track list can be found inside the booklet. The Latin sung texts and English and German translations are included in the booklet, and can also be accessed at www.naxos.com/libretti/574637.htm

Recorded: 7–16 October 2021 13–18, 26 September–2 October 2022 1–6

and 8–13 February 2023 7–12 at the Deutschlandfunk Kammermusiksaal, Cologne, Germany

Executive producer: Susann El Kassar • Producer and editor: Jens Schünemann

Engineer: Michael Morawietz • Booklet notes: Ben Hogwood

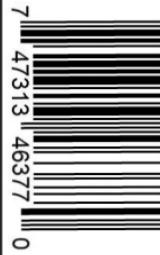
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Playing Time
80:21



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