

The grandeur of Mozart's *Missa solemnis in C minor 'Waisenhausmesse'* caused Viennese scholars to doubt how it could have been composed by a twelve-year old boy. The Mass was written for the consecration of a new Orphanage Church in Vienna with an expanded orchestra, and its premiere was conducted by Mozart himself 'to the general approbation and admiration of everyone'. Mozart often made use of the purity of C major in his Masses – the *Missa brevis* is a remarkable model of compactness, while the *Missa solemnis* is Mozart's last complete Mass.

Deutschlandfunk

Wolfgang Amadeus
MOZART
(1756–1791)

Anja Fichte Stiftung



Complete Masses • 5

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|--------------|--|--------------|
| 1–6 | Missa solemnis in C minor, K. 139
'Waisenhausmesse' ('Orphanage Mass') (1768) | 39:00 |
| 7–12 | Missa brevis in C major, K. 259
'Orgelsolomesse' ('Organ Solo Mass') (1776) | 13:43 |
| 13–18 | Missa solemnis in C major, K. 337 (1780) | 21:29 |

Katharina Ruckgaber, Carolina Ullrich, Soprano
Elvira Bill, Marie Henriette Reinhold, Alto
Paul Schweinester, Angelo Pollak, Tenor
Jonas Müller, Konstantin Krimmel, Bass

Cologne Cathedral Vocal Ensemble
Cologne Chamber Orchestra • Christoph Poppen

A detailed track list can be found inside the booklet. The Latin sung texts with English and German translations are included in the booklet, and can also be accessed at www.naxos.com/libretti/574638.htm

Recorded: 8–13 February 2023 **1–12** and 7–13 March 2020 **13–18**

at the Deutschlandfunk Kammermusiksaal, Cologne, Germany

Executive producer: Susann El Kassar • Producer and editor: Jens Schünemann

Engineer: Michael Morawietz • Booklet notes: Ben Hogwood

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Playing Time
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