

Mozart provided a steady output of Masses during his time at the court in Salzburg. The fine *Missa brevis in G major* was composed in 1768 when Mozart was just twelve years old. The theatrical and inventive 'Credo' Mass in C major, from 1776, is regarded as one of Mozart's finest achievements from this period. The profound key of D minor for the *Missa brevis, K. 65* reflects its use at a 40-hour vigil, while the affectionate nickname 'Spatzenmesse' ('Sparrow Mass') for the *Missa brevis in C major* refers to the chirping nature of the *Sanctus*.

 Deutschlandfunk

Wolfgang Amadeus
MOZART
(1756–1791)

Complete Masses • 6

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|--------------|--|--------------|
| 1–6 | Mass in C major, K. 257 'Credo' (1776) | 26:20 |
| 7–12 | Missa brevis in G major, K. 49 (1768) | 18:36 |
| 13–18 | Missa brevis in D minor, K. 65 (1769) | 13:25 |
| 19–24 | Missa brevis in C major, K. 220 'Spatzenmesse' (c. 1775/76) | 16:36 |

**Carolina Ullrich, Soprano • Elvira Bill, Marie Henriette Reinhold, Alto
Sung Min Song, Angelo Pollak, Tenor • Jonas Müller, Konstantin Krimmel, Bass**

**Cologne Cathedral Choir and Vocal Ensemble
Cologne Chamber Orchestra • Christoph Poppen**

A detailed track list can be found inside the booklet. The Latin sung texts with English and German translations are included in the booklet, and can also be accessed at www.naxos.com/libretti/574639.htm

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at the Deutschlandfunk Kammermusiksaal, Cologne, Germany
Executive producer: Susann El Kassar • Producer and editor: Jens Schünemann

Engineer: Michael Morawietz • Booklet notes: Ben Hogwood

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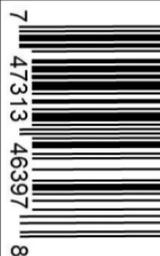
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8.574639

DDD

Playing Time
75:12



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