

Sacred choral music played a critical role in Mendelssohn's life. The steady stream of Psalm settings made throughout his career provided a means through which he could make heartfelt responses to the texts of his faith. This first volume in the series reveals Mendelssohn's skill in conveying the emotions behind each text, from the festive jubilation of *Psalm 98, Singet dem Herrn ein neues Lied*, to an expansive setting of *Psalm 42, Wie der Hirsch schreit*, regarded by Robert Schumann as the highest point Mendelssohn reached as a composer for the church.

 **Deutschlandfunk**

Felix MENDELSSOHN

(1809–1847)



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| 1–5 | Psalm 95 ‘Kommt, lasst uns anbeten’ (1838, rev. 1841) | 25:00 |
| 6–8 | Chorale Cantata ‘Wir glauben all’ an einen Gott’ (1831) | 6:36 |
| 9 | Psalm 98 ‘Singet dem Herrn ein neues Lied’ (1843) | 7:30 |
| 10–13 | Chorale Cantata ‘Ach Gott, vom Himmel sieh’ darein’ (1832) | 11:22 |
| 14–21 | Psalm 42 ‘Wie der Hirsch schreit nach frischem Wasser’ (1837) | 21:30 |
| 22 | Chorale Cantata ‘Christe, du Lamm Gottes’ (1827) | 6:39 |

Juliane Banse **2 3 15–17 19 20**, **Charlotte Langner** **3**, **Soprano**

Seil Kim **1 4 5 20**, **Thomas Jakobs** **20**, **Tenor**

Äneas Humm, **Baritone** **11 12 20** • **Manfred Bittner**, **Bass-baritone** **20**

WDR Radio Choir **1 2 4–10 13 14 17 18 21 22**

Cologne Chamber Orchestra • Christoph Poppen

A detailed track list and artist list can be found inside the booklet

The German sung texts are included in the booklet and may also be accessed at www.naxos.com/libretti/574640.htm

Recorded: 29 January – 4 February 2024 **10–21**, 2–7 February 2025 **1–9 22** at the Kammermusiksaal,

Deutschlandfunk, Cologne, Germany • Producer: Jens Schünemann • Engineer: Michael Morawietz

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Playing Time
79:01



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