Claudio Santoro's late works are marked by great concision and considerable emotional density. The music on this album was written in the last months of his life. The *Viola Concerto* and the *Concerto for Chamber Orchestra* juxtapose restless energy and expansive – if at times desolate – lyricism. The powerful *Symphony No. 13* shows Santoro's mastery of orchestration and form at its peak, and the compact *Symphony No. 14* was to be the last in a cycle widely acclaimed as the most significant of its kind ever composed in Brazil.

MINISTRY OF FOREIGN AFFAIRS
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GOVERNO DE
GOIÁS
O ESTADO QUE DÁ CERTO

Claudio
SANTORO
(1919–1989)

Viola Concerto (1988) — 15:51
1	I. Allegro	5:49
2	II. Andante	5:29
3	III. Allegro moderato deciso	4:33

Symphony No. 13 (1988) — 22:13
4	I. Tempo ♪ = 60 – Allegro	5:01
5	II. Moderato quasi andante	4:16
6	III. Allegro	5:09
7	IV. Grave – Allegro	7:47

Concerto for Chamber Orchestra (1988) — 10:38
8	I. Andante	3:20
9	II. Moderato	4:34
10	III. Epílogo: Lento	2:44

Symphony No. 14 (1989) — 16:02
11	I. Allegro	5:33
12	II. Andante (Lento) quasi adagio	4:29
13	III. Moderato con anima	6:00

WORLD PREMIERE RECORDINGS

Gabriel Marin, Viola 1–3

Goiás Philharmonic Orchestra • Neil Thomson

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