

José Antônio de Almeida Prado's music is the result of a unique combination of influences, moving through different styles and techniques while always displaying a recognisably strong personal imprint. Chamber music accounts for a large part of Almeida Prado's output. The *Trio de Fontainebleau* is infused with the ambience of his studies in France with Nadia Boulanger. The *Balada* is characteristic of the composer's mature style with textures based on resonances, free modalism, consonant 'transtonal harmony' and alternation between simple and complex rhythms. *Trio Marítimo* evokes the Portuguese poetry of Fernando Pessoa, while the *Cello Sonata*, with its richly expressive palette of references, was considered by the composer to be one of his greatest achievements.



José Antônio de
ALMEIDA PRADO
(1943–2010)

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|----|---|--------------|
| 1 | Balada for Cello and Piano (1985)* | 11:33 |
| 2 | Trio de Fontainebleau (1970)** | 13:21 |
| | I. Préparation – II. Action – III. Mémoire | |
| | Trio Marítimo (1983) | 21:35 |
| 3 | I. Prólogo: Horizonte – | 1:39 |
| 4 | II. Oceano Atlântico: A viagem | 8:39 |
| 5 | III. Interlúdio | 1:06 |
| 6 | IV. As ilhas afortunadas | 5:16 |
| 7 | V. Os Titãs (Fuga a 3) | 4:55 |
| | Cello Sonata (2003)* | 25:46 |
| 8 | I. Adagio | 8:13 |
| 9 | II. Scherzo | 3:43 |
| 10 | III. Ciaccona | 13:50 |

***FIRST COMMERCIAL RECORDING **WORLD PREMIERE RECORDING**

Emmanuele Baldini, Violin [2]–[7]
Rafael Cesario, Cello • Sonia Rubinsky, Piano

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

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