

Henrique Oswald was perhaps the most European of Brazilian composers, having spent a large part of his life in Italy; he also absorbed influences from France and Germany. Oswald's music always retains a lyrical character with qualities of elegance and radiance, which can be heard in the *Sinfonietta*. The expressive *Elegia*, originally conceived for cello and piano, is dedicated to the memory of a friend. With its contrasts between darkness and light, coupled with undeniable beauty, the *Symphony* is regarded as Oswald's finest orchestral achievement and one of the most significant works in the Brazilian orchestral literature.



Henrique
OSWALD
(1852–1931)

1	Elegia (1896–97)	5:11
	Symphony, Op. 43 (1910)	38:25
2	I. Allegro moderato	9:42
3	II. Adagio	9:27
4	III. Scherzo: Allegro vivace	8:24
5	IV. Allegro deciso	10:52
	Sinfonietta, Op. 27 (1897)*	24:57
6	I. —	10:16
7	II. Andante con moto	5:55
8	III. Tempo di minuetto (Moderato)	2:54
9	IV. Presto	5:52

*WORLD PREMIERE RECORDING

Minas Gerais Philharmonic Orchestra • Fabio Mechetti

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