

Henrique Oswald was perhaps the most European of Brazilian composers, having spent a large part of his life in Italy; he also absorbed influences from France and Germany. Oswald's music always retains a lyrical character with qualities of elegance and radiance, which can be heard in the *Sinfonietta*. The expressive *Elegia*, originally conceived for cello and piano, is dedicated to the memory of a friend. With its contrasts between darkness and light, coupled with undeniable beauty, the *Symphony* is regarded as Oswald's finest orchestral achievement and one of the most significant works in the Brazilian orchestral literature.



Henrique
OSWALD
(1852–1931)

- | | | |
|---|--|--------------|
| 1 | Elegia (1896–97) | 5:11 |
| | Symphony, Op. 43 (1910) | 38:25 |
| 2 | I. Allegro moderato | 9:42 |
| 3 | II. Adagio | 9:27 |
| 4 | III. Scherzo: Allegro vivace | 8:24 |
| 5 | IV. Allegro deciso | 10:52 |
| | Sinfonietta, Op. 27 (1897)* | 24:57 |
| 6 | I. — | 10:16 |
| 7 | II. Andante con moto | 5:55 |
| 8 | III. Tempo di minuetto (Moderato) | 2:54 |
| 9 | IV. Presto | 5:52 |

***WORLD PREMIERE RECORDING**

Minas Gerais Philharmonic Orchestra • Fabio Mechetti

The series The Music of Brazil is an initiative of the Brazilian Ministry of Foreign Affairs.

Recorded: 19–23 February 2024 at the Sala Minas Gerais, Belo Horizonte, Brazil

Producer, engineer and editor: Ulrich Schneider

Booklet notes: Susana Cecilia Igayara-Souza

Publisher: Academia Brasileira de Música

Cover: *Vista parcial da cidade de Nossa Senhora do Desterro* (c. 1849) by Victor Meirelles (1832–1903)

Naxos Rights (Europe) Ltd, 3rd Floor, Forum House, 41-51 Brighton Road, Redhill, Surrey, RH1 6YS, UK. info.NREU@naxos.com

Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de



8.574643

DDD

Playing Time
69:05



www.naxos.com

Made in Germany

Notas de programa do encarte em português

Booklet notes in English

© & © 2026 Naxos Rights (Europe) Ltd