

French music specialist, Jean-Luc Tingaud, conducts a selection of Fauré's secular choral and theatrical music – works that remain relatively little known. Setting a text by Victor Hugo, *Les Djinns* is heard in Fauré's version for choir and orchestra, while his first venture into incidental music, *Caligula*, focuses largely on the lives of the women in the Roman court rather than the Emperor. Featuring both instrumental and vocal movements, *Masques et bergamasques* evokes the Arcadian allure of the French *fête galante* style – antique, luminous and nostalgic. Also included is the premiere recording of Désiré-Émile Inghelbrecht's inventive and sympathetic arrangement of Fauré's largest piano work, the *Thème et variations*.



**Gabriel
FAURÉ**
(1845–1924)

NATIONAL
SYMPHONY
CHORUS
OF IRELAND



Chamber
Choir
Ireland

- | | | |
|-------------|--|--------------|
| 1 | Les Djinns, Op. 12 (?1875) (version for choir and orchestra) | 4:20 |
| 2–6 | Caligula, Op. 52 (1888) (concert version) | 16:06 |
| 7 | Thème et variations, Op. 73 (1895)
(arr. Désiré-Émile Inghelbrecht for orchestra)* | 15:06 |
| 8–15 | Masques et bergamasques, Op. 112 (1919) (stage version) | 26:31 |

***WORLD PREMIERE RECORDING**

Ruth Rosique, Soprano **10** • **Tara Erraught, Mezzo-soprano** **10**
Julien Dran, Tenor **10 11 13** • **Benjamin Russell, Baritone** **10**
Chamber Choir Ireland **2 3 5 6**
National Symphony Chorus of Ireland **1**
National Symphony Orchestra of Ireland
Jean-Luc Tingaud

A detailed track list can be found inside the booklet • The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/574647.htm • Producer and editor: Phil Rowlands

Engineers: Phil Rowlands, Tim Burton, James Walsh • Publisher: J. Hamelle

This recording has been made possible by the generous support of Raphael and Yolande Kanza

Booklet notes: Caroline Potter • With thanks to Robin Tait • Cover: *Caligula Depositing the Ashes of his Mother and Brother in the Tomb of his Ancestors* (detail) (1647) by Eustache Le Sueur (1617–1655)

NAXOS

8.574647

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Playing Time
62:12



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Made in Germany

Booklet notes in English

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