

French music specialist, Jean-Luc Tingaud, conducts a selection of Fauré's secular choral and theatrical music – works that remain relatively little known. Setting a text by Victor Hugo, *Les Djinns* is heard in Fauré's version for choir and orchestra, while his first venture into incidental music, *Caligula*, focuses largely on the lives of the women in the Roman court rather than the Emperor. Featuring both instrumental and vocal movements, *Masques et bergamasques* evokes the Arcadian allure of the French *fête galante* style – antique, luminous and nostalgic. Also included is the premiere recording of Désiré-Émile Inghelbrecht's inventive and sympathetic arrangement of Fauré's largest piano work, the *Thème et variations*.



NATIONAL
SYMPHONY
ORCHESTRA
OF IRELAND

Gabriel
FAURÉ
(1845–1924)

NATIONAL
SYMPHONY
CHORUS
OF IRELAND



Chamber
Choir
Ireland

1	Les Djinns, Op. 12 (?1875) (version for choir and orchestra)	4:20
2–6	Caligula, Op. 52 (1888) (concert version)	16:06
7	Thème et variations, Op. 73 (1895) (arr. Désiré-Émile Inghelbrecht for orchestra)*	15:06
8–15	Masques et bergamasques, Op. 112 (1919) (stage version)	26:31

*WORLD PREMIERE RECORDING

Ruth Rosique, Soprano 10 • Tara Erraught, Mezzo-soprano 10

Julien Dran, Tenor 10 11 13 • Benjamin Russell, Baritone 10

Chamber Choir Ireland 2 3 5 6

National Symphony Chorus of Ireland 1

National Symphony Orchestra of Ireland

Jean-Luc Tingaud

A detailed track list can be found inside the booklet • The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/574647.htm • Producer and editor: Phil Rowlands

Engineers: Phil Rowlands, Tim Burton, James Walsh • Publisher: J. Hamelle

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Booklet notes: Caroline Potter • With thanks to Robin Tait • Cover: *Caligula Depositing the Ashes of his Mother and Brother in the Tomb of his Ancestors* (detail) (1647) by Eustache Le Sueur (1617–1655)

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Playing Time
62:12



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